THE BYSTANDER
VOL. LXVI.—NO. 856

APRIL 28, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"A CASUS BELLI"—Double Page in Colour by Bert Thomas

The Quality and Workmanship that have made

AVON TYRES

a household word in Motordom are "at *your* feet."

Specify AVON round or shaped heels and AVON adjustable soles—"for softer tread and harder wear."

BOLLINGER'S CHAMPAGNE

By Appointment to H.M. KING GEORGE V.

Shoolbred's

TOTTENHAM COURT ROAD, LONDON, W. 1.

Spring Renovation.

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BEATEN, CLEANED, RE-DYED & ADAPTED

Prompt Service. Estimates Submitted.

DINNEFORD'S MAGNESIA.

For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES.

In consequence of numerous imitations, purchasers should INSIST on seeing the name 'DINNEFORD'S' on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.

Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling and most beneficial drink in Hot Seasons and Climates and also during Fever.

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The Sanitary Polish.

For FLOORS, FURNITURE, LINOLEUM, &c.

NOTHING IS THE SAME, NOR HAS THE SAME REFRESHING SMELL AND ANTISEPTIC VALUE.

MOST ECONOMICAL IN USE.

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"Viyella" *(Regd.)* "AZA" *(Regd.)* "Clydella" *(Regd.)*

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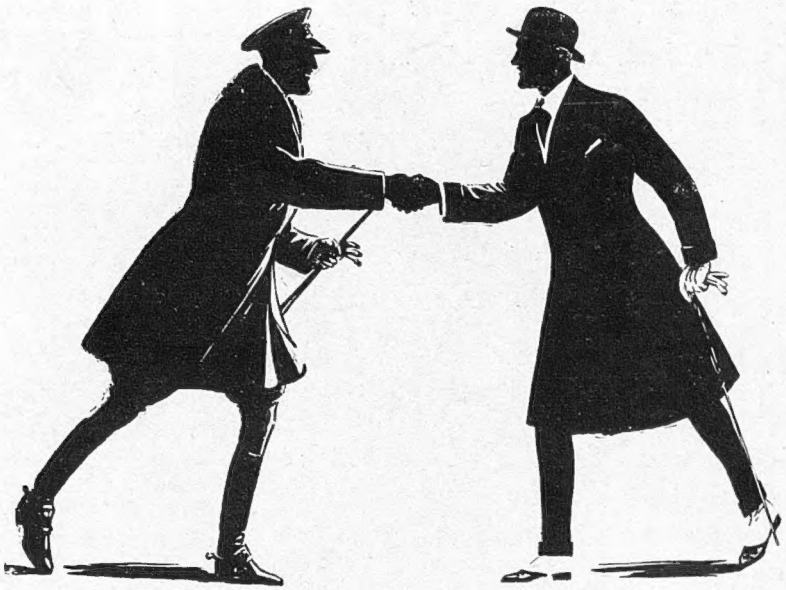

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"Demobbed" and Regulars—the Service Men of 1914—1918, still meet at

MOSS BROS.

who have the largest, most varied & unequalled Stock in London of

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LOUNGE SUITS, OVERCOATS, MORNING COATS, EVENING DRESS, TWEEDS for GOLF, FUR-LINED MOTOR COATS.

SOLID LEATHER KIT BAGS, SUIT CASES, and CABIN TRUNKS,

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Fitted with rubber studs, worn and recommended by all the leading Golfers, including

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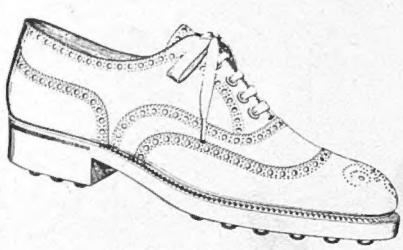

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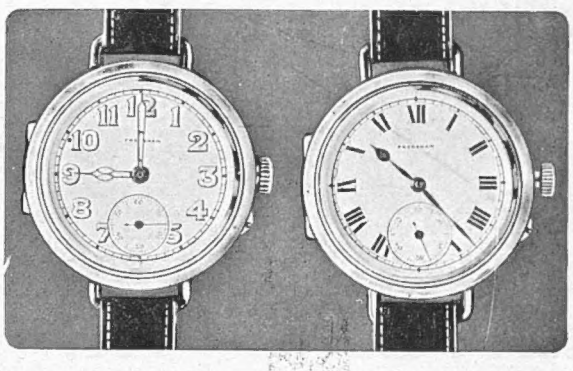

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that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

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TRADE MARK
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ACTUAL MAKERS

A Leather Bag which is as dainty as a Silk one

This leather handbag combines distinction with utility in a striking manner. By means of skilful cutting the attractive lines of a silk bag are carried out in leather.

Fine Sealskin or Calfskin is the leather used, with a lining of rich silk. The inner pocket is lined with grey suède, and the bag is fitted with purse and mirror.

4696. Black or Blue Sealskin 110/-
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Send for our New Catalogue of other Cross Novelties.

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Used during Six Reigns

"FIT FOR A KING" very aptly expresses the high quality of linen, for the chronicles of ancient times record "purple and fine linen" as denoting rank and royalty. And Linen has always been worthy of the royal regard from reign to reign, for it unquestionably possesses more qualities than any other fabric:—fineness of texture, purity, snowy whiteness and durability.

THIS is proved by the Royal Warrants Walpole Brothers have the honour of holding from:

Her Late Majesty Queen Victoria,
His Late Majesty King Edward VII,
His Majesty King George V, and
H.R.H. The Prince of Wales.

Walpoles' WALPOLE BROTHERS, LTD.

Royal Irish Linen

possesses the traditional charm of the linen to the fullest extent. It is beautifully white and smooth, as fine as silk and most enduring.

IT is made from the finest flax yarns possible by methods that Walpoles' have proved to be the best during six reigns.

Walpoles' Guarantee their Linen.

Walpoles' Pay Carriage on all orders in the British Isles.

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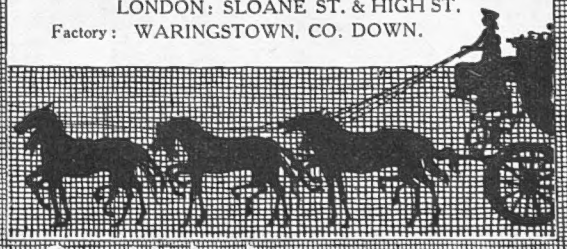
Factory: WARINGSTOWN, CO. DOWN.



Established over 150 Years

Father comes in like this

once every week. There's a scurry; a cry of "Here's the Mackintosh's—and Father." Dad knows what the children like, and what's the right kind of sweet to keep them healthy and plump. But the children don't eat *all* the Mackintosh's; not by lumps and lumps——. Regularly each week-end enter your hall-door behind a Family Tin of this full-of-food sweetmeat—made from lots and lots of very good things.

Sold loose by weight at 10d. per ¼-lb., and in 4-lb. Family Tins by Confectioners everywhere.

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Distinctive Outfits

Pattern Bunches of Urber Silk in all colours will be sent on request.

The "Lexington" Pyjamas.

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After early tea has disturbed your slumbers and the bath has set your blood coursing, how delightful it is to don underwear, shirt, tie, collar, each of the best—the best in quality, the right design, most charming colours, all in unison. Not a thing one could wish otherwise, and, to cap assurance, each bearing a Burberry label – the banner of the Best.

IN THE FIELD OF SPORT.

Not as spectator, but as participant where youth most aspires to excel —there the "Burberry" comes to its own! Outercovering to face the elements, and underwear to complete comfort. The 'Varsity "blood" *will* have "Burberry"; in it he competes on favourable terms with all rivals, and is conscious of being exceedingly well-dressed.

IN THE GARDEN OF SLEEP.

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whose merits are being featured by a big display in our Corset Salon.

Jurna Corsets reveal all the latest improvements from America and Paris they are carried out in a variety of styles and materials, while the Sports Models for this summer are particularly attractive.

Model 403. A lightly-boned model in Striped Batiste. Delightfully comfortable for slender figures. Has low bust and medium length skirts In white only. Sizes 20 to 26. Price

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"Garment replaced if colour fades."

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DURO CAMBRIC *for frocks, shirts and children's wear* .. 40 ins. 3/11

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DURO SHIRTINGS for Men, *in all weights and styles.*

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The Premier House for Country, Sporting and Travelling Garments.

Our new designs in

OVERCOATS AND SPORTING SUITS

are now ready and are absolutely unrivalled for their

Distinctive Appearance and Practical Usefulness.

A large selection of

OVERCOATS AND GOLFING JACKETS

in distinctive styles and colours kept ready for immediate wear or to order.

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Our fully illustrated Catalogue with Patterns and Self-Measurement Form on application.

Patterns and Prices sent on application.

THE S.B. "AINTREE."

A perfectly balanced easy-fitting Coat. Distinctive in appearance, and thoroughly waterproof, it is a garment of unapproachable excellence for Town, Country, Travelling, and general use.

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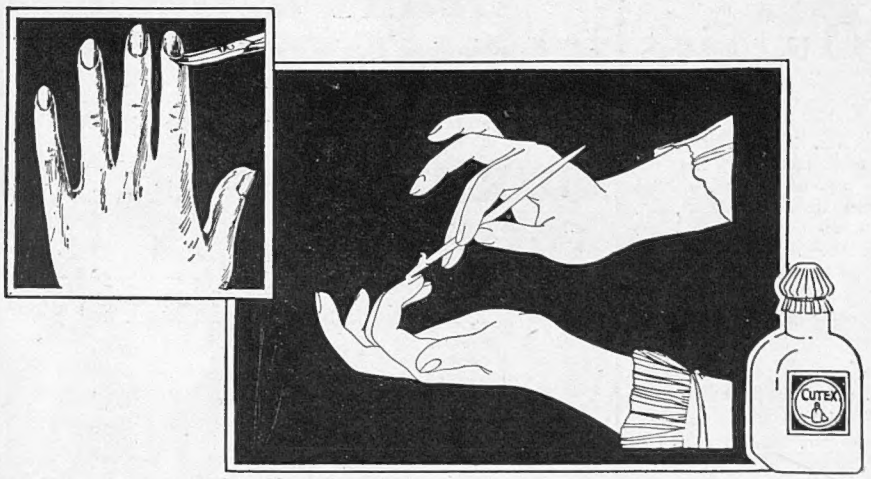

What specialists say about cutting

DR. MURRAY, the famous specialist, says: "Never trim the cuticle with scissors. This leaves a raw, bleeding edge which gives rise to hang-nails, and often causes a sore, swollen rim of flesh about the nail." Over and over *other* specialists repeat this advice: "Do not trim the cuticle."

To meet the need for a harmless cuticle remover, Cutex was prepared. Cutex does away with cutting, makes it possible for you to keep a perfect cuticle and shapely nails.

With a bit of cotton wrapped around the end of an orange stick, and dipped in Cutex, work around the base of the nails, gently pushing back the cuticle. Instantly the dry cuticle softens. Wash the hands, pushing back the cuticle with a towel.

For snowy-white nail tips, apply a little Cutex Nail White underneath the nails directly from the tube. Finish your manicure with Cutex Nail Polish.

You can get Cutex at all chemists. Cutex Cuticle Remover, Nail White, Nail Polish and Cold Cream are 2/6 each. Liquid Nail Enamel, 3/-. The Cuticle Remover comes also in 5/- bottles.

A Manicure Set for One Shilling

For one shilling we will send you the Cutex Introductory Manicure Set, not as large as our Standard Set, but containing enough of the Cutex preparations for at least six complete manicures. Use the coupon below. Address our selling agents, Henry C. Quelch & Co., 4 & 5 Ludgate Square, London, E.C.4.

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Post this coupon with 1/- to-day

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This midget manicure set will give you at least six manicures

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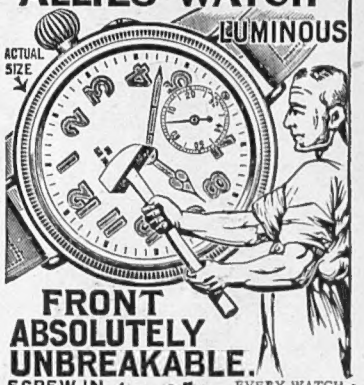

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FRONT ABSOLUTELY UNBREAKABLE.

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With Hinged Case, £3 3 0

Watch Makers.

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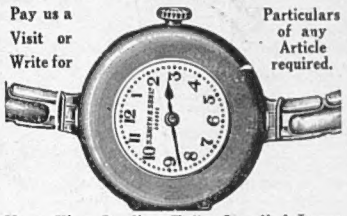

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Fine Sapphire and Brilliant Ring £5 5 0

Fine Double Cluster Brilliant Ring, £12 15 0

A fine assortment of Rings and Jewellery always in stock

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WATCH MAKERS TO THE ADMIRALTY.
6, GRAND HOTEL BUILDINGS,
TRAFALGAR SQUARE, W.C.

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DELICIOUS COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

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Easily fixed. Comfortable. Saves Stocking Heels.

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Why was Sanatogen **the only tonic-food** which received **the Grand Prix—the highest award of all!—** at the last International Medical Congress in London?

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As the purchasers of the original Sanatogen Company, we are the only British firm able to prepare Sanatogen by this special process, which has baffled all attempts to imitate it. That is why you should be careful to get the genuine original Sanatogen — not a mere substitute.

"I believe I was one of the first to recognise Sanatogen's value as a nerve-food," writes Sir Edward Marshall Hall. "and I still believe it to be, in its effects, the best on the market."

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Ask your chemist for it. At 2/3 to 10/9 per tin, it costs you less than 2½d. per dose. And the results are *certain*—increased strength and energy—improved nutrition — richer, redder blood-corpuscles — and a better functioning of all the vital organs.

Resolve to try Sanatogen. It will be the best thing you ever did for your health.

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The 'HALLZONE' Ideal OXFORD 'Semi' RAGLAN

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Speciality:

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42/-

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The SUPER BRAND Spinet MIXTURE AND CIGARETTES

INVALID CHAIRS, CARRIAGES, ETC.

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Light frame of Polished Hardwood; cane seat and back; sliding carpeted footboard. Best quality throughout.

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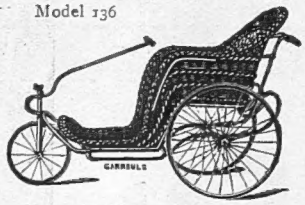

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Small	Medium	Large
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Combined Purse for Cash and Notes.

Used by Her Majesty the Queen.

OF ALL STATIONERS, or Post Free.

Leather 5/- Calf 7/6 Velvet Calf 12/6

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Its quality of deepening greyness to the former colour in a few days thus securing a preserved appearance has enabled thousands to retain their position.

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Bed or Armchair Table for reading, writing, dining, etc., strongly made of enamelled steel tubing with polished top, adjustable to any height or angle.

21/- EACH.

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Your Suit will look its best if you are using regularly

The ALPHA No. 2

Portable Trouser Press and Suit Hanger - - 8/6

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ALPHA No. 1 Trouser Press only 7/-

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Packs into card box 21½ by 3 by 2 ins, Weighs 20 ozs. Hangs in Wardrobe when in use.

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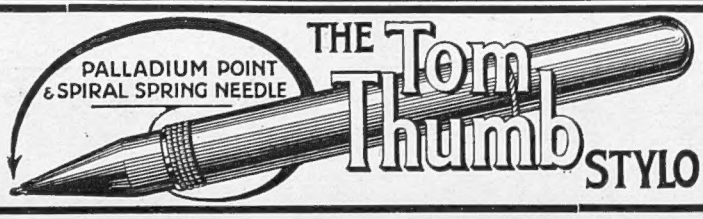

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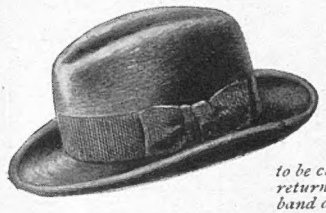

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Stitch your name and address to the old hat and send it to us to be cleaned and renovated. It will be returned to you equal to new, with new band and new leather. The cost is only

From 5/6 to 7/6

including return postage and carton.

We do not renovate men's Silk and Hard Felt Hats.

Ladies' Velour, Beaver, and STRAW HATS also renovated and remodelled. Write for catalogue.

THE DUNSTABLE HAT RENOVATING Co., Ltd.
Church Street, DUNSTABLE.

The original and largest Hat Renovating firm in the kingdom. Employer and employees are life experience Luton men in Hat Manufacture.

Write for Catalogue. **Astounding Values** IN **HOUSEHOLD LINENS**

If everyone who needs Napery to-day only knew how much lower than other houses are our prices for Horrockses' Sheets and Pillow Cases, "Old Bleach" Table Damask and Fine Pure Irish Bed Linen, our stocks, large as they are, would not last a single week. We actually save you pounds on perfect goods of pre-war qualities, and we unreservedly guarantee complete satisfaction. At the favourable moment we contracted for huge supplies, and in pursuance of our firmly established policy our customers to-day enjoy the full benefits of our foresight. *Write for List to-day,*

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"LEVESON"

Baby Cars

BEFORE you buy your new Pram, why not write to one of the John Ward shops for a copy of the "Leveson" Baby Car Book No. 61? It will suggest new ideas to you and help you to make a really wise choice.

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An effective precautionary measure against the microbes of Influenza, Catarrh, Pneumonia, Diphtheria, etc.

1/3 PER TIN, from Chemists, or post free from the makers,

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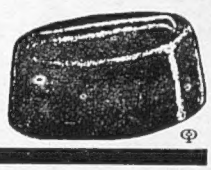
See the "Raised Bar" on each pastille—a patented mark which no other pastille possesses.



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Its Quality has been Proved by the Satisfaction of its Users.

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The tailoring house of J. & H. Ellis has as its aim the rendering of a tailoring service that meets the need of the habitually well-dressed man.

Each client is waited upon by the cutter and workhand from the time the first measurements are taken until the suit has been fitted on for the last time, and all the while under the active supervision of Mr. Ellis in order that advice and suggestions may be combined in a manner that will give the result which each individual taste calls for.

A real all-wool, Indigo Dye Blue Serge or a genuine pure wool Scotch Tweed of first-class workmanship, will be supplied for 8 Guineas.

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NORVIC *Shoes for Ladies*

The better the shoe, the longer the service it gives you. You pay a little more for Norvic, but how much that little more means in quality only those who have tried Norvic, the shoe de luxe, know.

Name and address of nearest agent sent post free.

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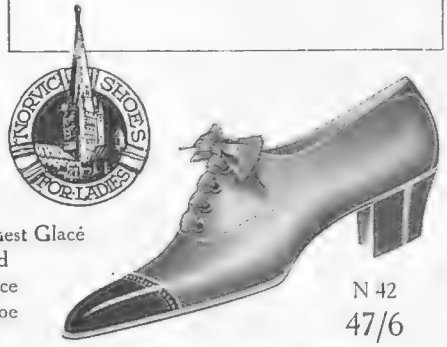

Finest Glacé Kid Lace Shoe

N 42

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The Perfect Shirt for Ladies' Wear

CELES is pure silk—in stripes and plain colours—and is specially recommended for its splendid wear.

CELES should be washed, not dry-cleaned. Celes needs no special care in washing, apart from using the best quality of soap.

C4—20

CELES REG.D

How to Safely Bring Back the Colour to Grey, Dyed, or Bleached Hair by the use of

"Saonetto" Hair Colouring.

If your hair is grey, partly grey, or going grey, and you wish to bring back the natural and original colour, that is easy.

If your hair has been spoilt by dyeing, or if the colour has been bleached, and you want it brought back to its former freshness and beauty, it can be done.

If your hair is faded and lifeless, lacks tone, or you are in any way dissatisfied with the colour, all these things can be put right.

It is the "SAONETTO" Hair Colouring, a regenerative restorer that will bring the colour, or give it where lacking. It is cleanly, is fast and permanent in practice, does not stain the skin nor come off on the brushes, linen, &c. No smell. Nothing to betray that you have used it. Absolutely safe. No grease. No stickiness. One liquid.

OUR ADVICE.

It should at the outset be recognised that you cannot colour the hair a lighter tint than the natural and original shade. You can bleach it, or any dark hair, to a lighter shade, but you will be sure to get tired of it, and we advise you not to do it. Choose a shade of our "Saonetto" to match your hair as it was in its original colour and beauty—before it turned grey.

If you have used hair dyes with partial satisfaction, or none at all, first cleanse the hair from the dye you have used by a light sponging with hydrogen peroxide, and then use "Saonetto."

If your hair has been bleached and you are tired of it, and wish to return to a darker and more natural shade in harmony with your eyes and eyebrows, choose a shade of our "Saonetto" (at first a shade lighter than the new tint you desire to effect, because bleached hair is very absorbative), and you will gain your wishes.

Preof of Merit

Dame Deborah Primrose: "The very best stain for the hair which has ever come under my notice (and I have experimented with many scores of them) is 'SAONETTO.' It never comes off on hat lining or pillow." Again—"I am so pleased with your hair stain that I am continually recommending it to my correspondents."

SAFETY.

"The 'Saonetto' gives the hair a natural colour, which the most critical eye fails to detect.—A. B. GRIFFITHS, Ph.D., F.R.S.E., Analyst."

"After a series of carefully applied tests, I failed to detect the presence of any ingredient of an undesirable character, and I consider it to be a perfectly harmless preparation.—H. GRANVILLE SHARPE, F.C.S., Analyst."

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The "Saonetto" Hair Colouring is prepared in seven colours: No. 1 Black, No 2 Dark Brown, No. 3 Medium Brown, No. 4 Hazel or Light Brown, No. 5 Auburn or Chestnut, No. 6 Golden Chestnut, No. 7 Gold Blonde.

Put up in 4oz. or medium size, price **5/-**, and large size (10 oz.) price **10/6**. Post free 6d. extra. Packed in plain wrapper, free from observation. Full directions with every bottle. Make P.O. payable St. Paul's Road P.O. to The "SAONETTO" CO., THE STUDIO, ST. PAUL'S CRESCENT, London, N.W.1. *Please name* THE BYSTANDER.

With first order, state number and colour you think you ought to use, and send us with your order a tiny piece of hair (not grey) as a guide to colour.

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A new wrap-coat of attractive design, that combines the services of a reliable Weatherproof and fashionable Top-coat.

Distinguished, yet serviceable, and ensuring the highest degree of comfort on wet or chilly days, THE MONTE harmonises perfectly with requirements of either Town or Country Life.

It is made in a wide range of exclusive Burberry-proofed cloths, including Burberry Gabardine, Burella, Tweed, and other lightweight Coatings.

The rain-resistance of THE MONTE is most efficient, yet it is perfectly self-ventilating — no rubber or other air-tight agent being used to maintain its protective powers by sacrificing health.

A single button supplies the means of fastening, whilst an adjustable belt gives a distinctive finish to an exceptionally attractive model.

BURBERRY
COMPLETED SUITS

afford a quick, convenient and satisfactory means of obtaining Sporting, Lounge, Morning, or Dress Suits, without delay or trouble.

Completed Suits are made in the finest materials, cut and tailored by picked London craftsmen, and are

READY-TO-WEAR

Perfect fit is assured, as each garment is made in 55 different sizes, and by one of these any normal figure can be fitted as accurately as by a suit made to order.

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DINNER JACKET SUITS
From £13 13 0
DRESS SUITS
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E. MAXIM & SON
Clothes for Town & Country Wear.

While we enjoy the choice of pattern and material afforded by the tweeds and serges of daytime wear, there is all the pleasure of contrast in the formal style of Evening Dress. And it is a proof of the value of black and white as a colour scheme that the recent attempts to introduce variety into that style have come to nothing. The effectiveness of well cut black—as anyone can see in the portraits of Velasquez and Moroni — was discovered long ago by the Spaniards, at a time when brilliant colours were the fashion in other Countries; and **the man of to-day looks his best in a Dress Suit designed by Maxims.**

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The Latest Creation
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No fastening in front.

Simplicity itself gives the fashionable straight line.

Easy to put on and can be adapted to any figure.

Corsets and belts for all purposes.

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Chest support in a great variety and at various prices.

EXCLUSIVE FRENCH LINGERIE, BLOUSES AND JUMPERS.

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10" deep. Price from 49/6

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SECOND-HAND
FURNITURE

Comfort and Taste in
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JELKS' HIGH-GRADE SECOND-HAND FURNITURE
IS BEST FURNITURE VALUE.

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FOR CASH OR ON EASY TERMS.

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(Established over 50 years)
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HOLLOWAY ROAD, LONDON, N.7.
DEPOSITORIES: 2 to 16, Eden Grove (adjoining).
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A FITTING finish to the most enjoyable meal, "U-ALL-NO"—the delicious, dainty, refreshing mint—is not only compatible with the taste, but acts as a help to the digestion.

Distinguished by their snowy whiteness, "U-ALL-NO" mints are appreciated by young and old alike.

Price **2/6** *per large tin.*

If you have any difficulty in obtaining "U-ALL-NO" mints, send us the name and address of your retailer, and we will send you a tin by return.

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And at Liverpool, Glasgow, Paris, New York and Montreal

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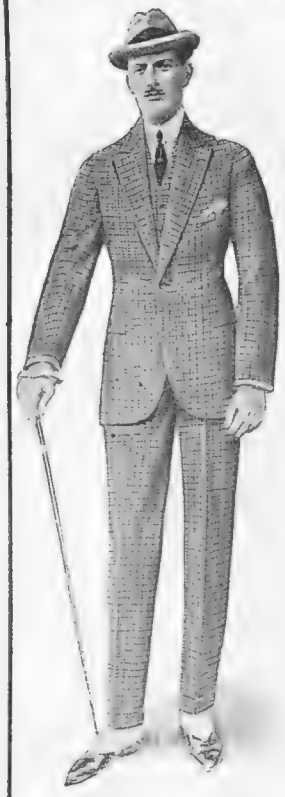

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£9 : 9 : 0

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LE CORSET GEORGES
DE PARIS

REGISTERED TRADE MARK.

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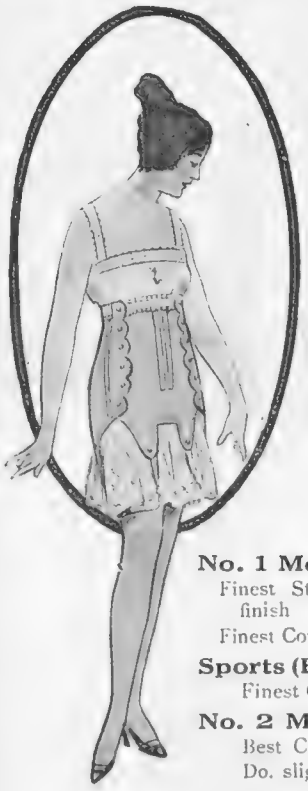

These Paris-made Corsets have

NO BUSKS

They button down the sides, thereby allowing absolute freedom of movement.

The perfection of ease, comfort and elegance.

PRICES

No. 1 Model (pink or white).
Finest Stockinette, Suède finish ... ... **£3 : 3 : 0**
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Do. slightly heavier in Beige **25/-**

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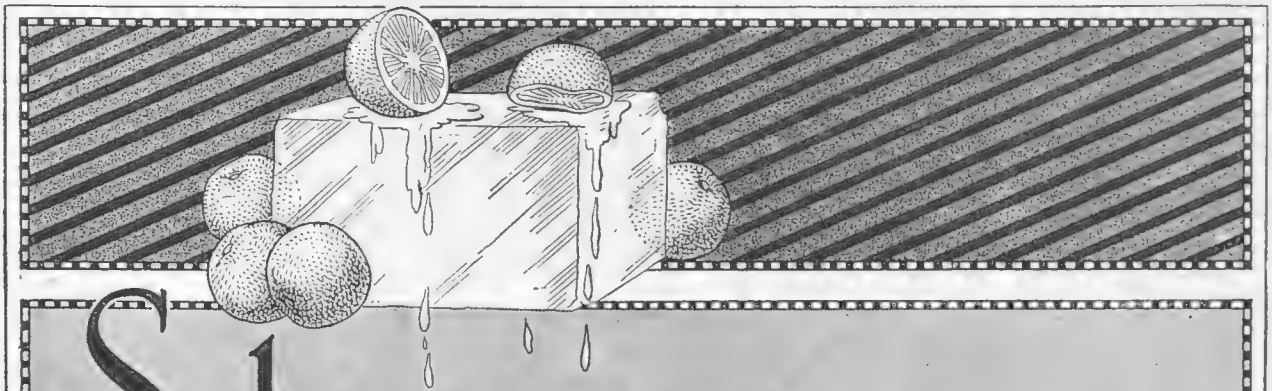

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ORANGE SQUASH

SCHWEPPES LTD. put before the Public an entirely new Summer beverage, which taken with Schweppes Soda Water or plain water is most refreshing. Their name is a guarantee for purity and excellence. On Sale everywhere.

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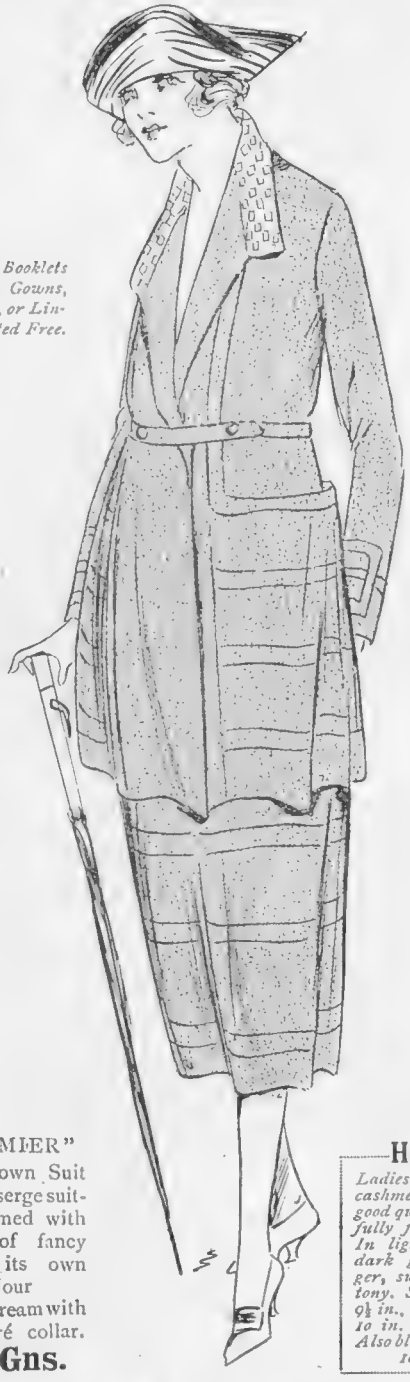
VOGUE & VALUE

A Gooch Tailored Suit "looks" more than mere money—it carries the dignity of perfect taste.



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Smart Town Suit of navy serge suiting trimmed with bands of fancy crêpe its own colour
Also in cream with navy ciré collar.
14 Gns.

HOSE
Ladies' all-wool cashmere Hose, good quality and fully fashioned. In light grey, dark grey, nigger, suede, and tony. Sizes 9 in. 9½ in., 10 in. **6/11**
Also black 9½ in., 10 in.

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Stylish Frocks

These delightful models from Harrods Inexpensive Frocks Salon evidence a degree of artistry in design and a fine quality of material that place their value beyond all question. Inspection will quickly confirm this. If you find a personal call impracticable, write for Harrods delightful Book of Spring and Summer Styles.

'BELMONT'
Afternoon Frock of crêpe de Chine with overdress of georgette crêpe trimmed bands of crêpe de Chine. Dull gold embroidery on bodice. In black, navy, mole or bottle **6 Gns**

STOCKINGS

FRENCH SILK HOSE (L.H. 1230), with self embroidered clocks, extra-spliced toes and heels. In black only. **18/6**

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Distinctive Frock in gabardine. Skirt pleated and finished belt of military braid. Bodice relieved with bead embroidery. Crêpe de Chine vest and military braid trimmings. In Black, Navy or Nigger,
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These high-class productions, made on scientific principles by skilled British craftsmen, are always fashionable in shape and perfect in fit.

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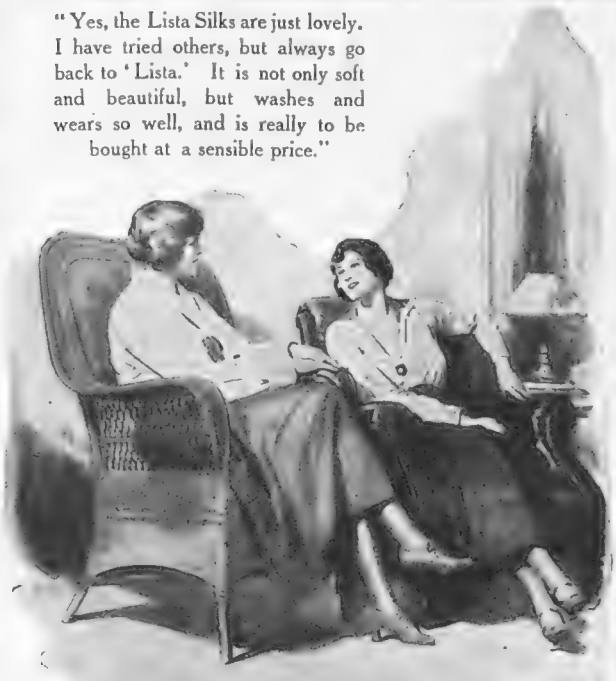
NORTHAMPTON.

"Bective"

"Yes, the Lista Silks are just lovely. I have tried others, but always go back to 'Lista.' It is not only soft and beautiful, but washes and wears so well, and is really to be bought at a sensible price."



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LISTA PURE SILK

The Bystander, April 28, 1920. No. 856. Vol. LXVI

The BYSTANDER

BY ALFRED LEETE

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BASIL GILL & GODFREY TEARLE in the "Tent Scene" from *JULIUS CÆSAR*, ALBERT CHEVALIER, "MIDNIGHT FROLICS," NONI and Horace, W. H. SQUIRE, LILY FAIRNEY, AURIOL JONES, Etc.

HIPPODROME, LONDON. Gerrard 650.
At 2.30 and 8.30.
RAQUEL MELLER in the
THIRD EDITION OF "JOY-BELLS!"
ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
Daphne Pollard, Etc.

PALLADIUM. OXFORD CIRCUS, W.
Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, April 26.
GEORGE LASHWOOD, ERNIE LOTINGA & CO., GERTIE GITANA, VIOLET ESSEX, TOM CLARE, POLUSKIS, JAY WHIDDEN, TERRY TWINS, PIERCE & ROSLYN, Varieties.

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W. H. BERRY, Marjorie Gordon, Cicely Debenham,
Evenings at 8. Mats., Wed. and Sat. at 2.

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NIGHTLY at 8.15. MATINEE WED. and SAT. at 2.15.
CONSTANCE COLLIER & COMPANY, in
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DALY'S. (Ger. 201). "THE MAID OF THE MOUNTAINS."
THE GEORGE EDWARDES PRODUCTION
Under the direction of ROBERT EVETT.
JOSE COLLINS and Full Cast
NIGHTLY at 8. MATINEES, TUES. & SATS. at 2.
FINAL PERFORMANCES SATURDAY NEXT, MAY 1.

DUKE OF YORK'S. Nightly at 8.30.
MAURICE MUSCOVITCH in
"THE GOVERNMENT INSPECTOR."
Mary Grey as "Anna." MATINEES, Thurs. and Sats. at 2.30.

GLOBE. (Ger. 8722). Manager, MARIE LOHR.
Every Evening at 8.30. Matinées, Weds. and Sats. at 2.30.
"BIRDS OF A FEATHER." By H. V. ESMOND.
MARIE LOHR.

KINGSWAY THEATRE. NIGHTLY at 8.40.
Miss EDITH GOODALL presents
"THE YOUNG VISITERS."
MATINEE, WED., THURS., FRI. and SAT., at 2.40.

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"THE BIRD OF PARADISE"
By Richard Walton Tully
Evenings at 8. Mats., Wed. and Sat. at 2.15.

QUEEN'S. Gerr. 9437
"THE FOLD."
Godfrey Tearle. Hilda Trevelyan.
Evenings at 8.15. Mats., Thurs. and Sat. at 2.30

ST. JAMES'S. (Ger. 3903). HENRY AINLEY
in "UNCLE NED."
A Comedy by Douglas Murray.
Nightly at 8.30. Matinées, Wednesday and Saturday at 2.30.

STRAND. (Gerr. 3830.) GERTRUDE ELLIOTT in
"COME OUT OF THE KITCHEN,"
A Comedy in 3 acts by A. E. THOMAS.
NIGHTLY at 8.30. MATINÉES, WED. and SAT. at 2.30.

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BUY FROM THE MAKERS.

New Jig-Saw Puzzle List.

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Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.
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contains all those things one wants to see and know about, and is thus the most valuable adjunct possible for home, office, school and club.

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POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1d. per copy. Canada, under 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded

BYSTANDER COMMENTS

Photograph *L. N. A.*

THE KING AT EPSOM

His Majesty was present at the Epsom Spring Meeting last week on the City and Suburban day. He is here seen in the Royal box

The Grumbler Gets His Chance

How dearly the British people love the annual Budget! At first sight this may seem strange. It imposes new and increases old taxation, and even when it does neither it reminds us of the whole disagreeable subject. I don't suppose that anyone pretends to like taxation, however much he may realise the necessity for it. Yet the whole British nation simply revels in the Chancellor of the Exchequer's statement of the huge sums it has to pay up during the ensuing year. Not even Mr. George Robey or Mr. "Billy" Wells scores such a popular success as the Chancellor of the Exchequer does on his annual appearance. The reason is probably rather mixed. The average Englishman loves a good grumble, especially at his own institutions, and the Budget gives everybody something to grumble about.

Restaurant Annoyances

Then the vast figures appeal to our national vanity. What wonderful folk we are to raise £1,418,300,000 by taxation in one year! Perhaps, too, more than anything else, people love to discuss and argue about a difficult subject of which they hardly understand the merest elements. Personally, what will annoy me most will be what I shall see on the rare occasions when I can visit my favourite restaurants. I shall have to see the new restaurant luncher and diner, who has already been wallowing in champagne at 35*s*. and £2 a bottle, now having the supreme joy of paying even more, and added thereto the ineffable delight of being able to pass round cigars at 15*s*. apiece.

German Logic

I see that an English newspaper correspondent has been surprised at the psychology of young Germans, "of all classes and both sexes," who can suppose that they would be welcome as paying guests in English families whilst they learn English and English business methods. To my own knowledge, within three months of the Armistice being declared, scores of young German officers, men of good family, belonging to crack regiments and the air service, were eagerly making enquiries as to their chances of getting employment *in the British Army*. Their argument was, that England would have to maintain a much bigger army than before the War, that our professional soldiers had, for the most part, been killed, and, moreover, were not so well instructed in the art and science of war as themselves, therefore, they would be just the men to train our new troops. They could see no possible logical objection to the idea. And, really, if half one hears is true, there are people in this country not entirely disinclined to agree with them.

The Elusive Comedienne

There seems no lack of likely applicants for a £5,000 a year job as Chief Commissioner of the Victorian State railways, but for a berth, at twice the salary, as a "funny woman" on the stage, there appears to be no even moderately possible candidate. Is this discreditable to the female sex or not? It is said that funny men are never really successful in the House of Commons. If a judge or a magistrate is funny, or even tries to be funny, he is severely reprimanded for it, though regularly reported. Parsons are seldom funny—on purpose. I doubt if the general public would put great confidence in a comic doctor. From this it might be argued that women, because they are so rarely funny, are evidently well-fitted for the great and important professions and, therefore, their lack of funniness is creditable to them. On the other hand, how many doctors and parsons and judges and magistrates would you sacrifice rather than lose Alfred Lester or Little Tich, or any one of our mirth-makers? On the whole, I fancy, it is time for women to start

BYSTANDER COMMENTS (continued)

being funny, if they are to hold their own as full-fledged citizens and voters.

A Parson's Strike?

I HAVE no love for strikes or strikers these days, but, upon my word, I am beginning to think that the rank and file of the clergy would be almost justified in a little "direct action." It is impossible to read the newspapers without realising that great numbers of them are not paid a living wage. People who think that a strike of parsons would not matter much make a big mistake. People are still getting married in large numbers, otherwise the Divorce Courts would not be so busy. Children are still being born, not quite so many, perhaps, as there used to be, but still a great many. And people die just as regularly as ever. They put it off as long as they can, but eventually they do it.

"Down Prayer-Books"

Now, there are thousands of people, the great majority of us, I fancy, who may not think about a parson from one year's end to another's, but who insist upon employing one, or more, to marry them, to christen their children, and to bury themselves and their relations. These three important functions—marriage, christening, and burial—are going on everywhere every day, and a vast number of people would be sincerely and very deeply shocked at any one of them being performed without a parson. Yet they won't pay their parsons a living wage. If the parsons would "down prayer-books and surplices," I believe they would soon get it. After all, there is something almost indecent in the idea of being married by a hungry curate.

Squares

MANY years ago some clubman asked a wit what street in London he preferred. To which the wit replied: "George S. Street," a sentiment which will be endorsed by all connected with the theatre and who have come into touch with the genial examiner of plays. One might vainly ask the same question as to squares; at least the fountain of humour fails to gush. The question is apposite, now that the Mayor of Marylebone has asked the householders of Cavendish Square to throw open to the public the shrine of the Bentincks. It is rather a revolutionary idea, for few of our squares are open: one may wander in Golden Square, and in Craven Hill Gardens, but Berkeley Square is inviolate, and cats alone sport in the precincts of Grosvenor. Well, why not open them? Never in my life have I been asked to dance on the greensward of Portman Square, and I doubt whether ducal garden parties are held in the enclosures. The squares, rare spots of green, are already threatened by the builder; would it not be a good way of saving them for us all to open them to children, their hoops, their wickets made of coats? even if they did forget bottles on the turf. For none tread the turf of London squares, ever so lightly.

The War Museum

IT is not very often that we agree with Commander Kenworthy; his sympathies lie too far East for our taste. But in his campaign against the War Museum (as it is proposed by Sir Alfred Mond) we cannot help feeling partial agreement. Of course, the gallant sailor goes too far in wanting to cast aside all the relics of the last five years, but a few we could do without. I cannot believe that the coming generation will want to gloat over the poster that asked their mothers whether their boys were in khaki. Nor do I suppose that a stand, trimmed with white feathers presented by Brighton flappers to discharged soldiers, will prove edifying. Still, I should regret the loss of many beautiful pictures, such as those of Mr. Nevinson and of Sir William Orpen, of flame-throwers, grenades, and such like horrors; horrors though they be, they belong to history. But I cannot help fearing that the Museum will eventually leave the Crystal Palace and demand a new building, which costs money. Could not Sir Alfred make us a promise that he will content himself with a "Zeppelin Terrace" of huts on the top of the United Services Museum in Whitehall? This sounds sordid, but we've got to be sordid if we can't pay the bill.

By Fred Buchanan

THE RIDDLE OF THE SANDS

THE PAISLEY PET: "This is, indeed, a weary vigil, but I must 'wait and see' 'if and when' the sand runs out."

Time and Tide

TIME and tide wait for no man from which I infer that neither does it wait for women. If Viscountess

Uncensored Film Star Aspirants

By E. T. Reed

SOME PROMISING ENTRANTS IN OUR "PLATINUM, PLUM, AND ARGENT APPLE" FILM BEAUTY COMPETITION

Rhondda and her six associates keep that motto in mind we are going to have a novelty in weekly publications, for *Time and Tide* is to appear under the auspices of a real limited liability company, with real solicitors and auditors . . . and with seven directors, all women. The Bystander does not underrate the capacity of women, for its readers of the gentle sex sometimes address it in terms far from gentle; so we welcome our new colleague. It may be that our welcome is unnecessary, for *Time and Tide* is formidably armed. Not only does its board number Viscountess Rhondda, but also Mrs. Chalmers-Watson (which name hides a Geddes), Miss Elizabeth Robins, Mrs. H. B. Irving, a botanist, and two social workers. Strong, yes, but rather grave. Could not a little room be found for Miss Edith Day, Miss Bessie Ayscough, and, let us say, Princess Bibesco? We ourselves are gay, but gravity is not always foreign to us. Could we not enjoy a little reciprocity?

BY THE BYSTANDER IN SOCIETY.

Photograph *Compton Collier*

THE MARCHIONESS OF CREWE
With her two children, Lady Mary Crewe-Milnes, and her son the Earl of Madeley

The Macmillan-Cavendish Wedding

THERE seems to be almost a fixed rule that the *aides-de-camp* to Governors-General, and even to Governors, should marry their chief's daughters. But it is seldom that two daughters of a Governor-General marry two of their father's *aides-de-camp* within three years.

The Duke of Devonshire's eldest daughter married Captain Mackintosh in 1917, and on Wednesday his third daughter, Lady Dorothy, married Mr. Harold Macmillan, of the Grenadier Guards. In both cases "love's young dream" had come to fulfilment at Government House, Ottawa. The Duke's two daughters had a distinguished precedent in bestowing their hands upon *aides-de-camp*, Lady Patricia Ramsay having set the example.

Many Duchesses

IT is a long time since I saw so many Duchesses at a wedding. In addition to the bride's mother, there were their Graces of Wellington, St. Albans, Buccleuch, and Buckingham and Chandos, and what is called "the general company" included everybody of note — not notoriety. But his labours in Canada have aged the Duke. I noticed as he led his daughter up the aisle that his hair is now snowy-white.

Photograph *Elliott and Fry*

MISS MARJORIE PEEL
Younger daughter of Mr. and Mrs. Horace Peel, one of this year's debutantes, whose engagement to Mr. E. R. M. Fryer, Grenadier Guards, was recently announced

Not Fur, but Tails and Feathers

I FIND that a number of young women of my acquaintance, who are going to make their curtsey to Majesty at one of the two June Courts, are what used to be called in the nursery "rather peeves" over the abolition of the traditional three feathers and train.

Rumour has it that feathers and trains have been abolished for two reasons—on the score of economy, and that the saving of train space will allow more *débutantes* to pass the Presence. The girls and young married women tell me that the economy idea is "all my eye and Betty Martin." Three feathers, even in these days, wouldn't deprive even the poorest peer of his margarine. The disappearance of trains is even more unpopular, for the reason that all the trains worn at Courts used not to be bought for the occasion. A goodly proportion of them came out of the family cedar chest. I know of a noble mother whose train at her presentation after her marriage hung in succession from the shoulders of her three daughters — the needle having worked certain modifications demanded by fashion.

Official Joy

THE only person who really rejoices over the taboo of the train is the Court official whose duty it was to spread it out at the moment when the lady's name was

Photograph *Central News*

PRINCE ALBERT
Arriving at the Church for the Macmillan-Cavendish wedding on Wednesday last

Photograph *Bassano, Ltd.*

THE BRIDAL GROUP AFTER THE MACMILLAN-CAVENDISH WEDDING

The photograph was taken at Lansdowne House after the wedding, and shows Captain Harold and Lady Dorothy Macmillan, with the bridesmaids, best-man, pages, and the Duke and Duchess of Devonshire

called and she had to let it slip from her arm, where it had been carefully held. But the ladies should be glad because it is far easier to make a curtesy without a train, and you haven't to take lessons in how to avoid getting your feet tied up in it.

The Widowhood of Queens

SPEAKING of Court functions, there must be an unwritten law in all European Courts affecting widowed Queens. I have never seen any reference made to the fact, but a fact it is, and obviously there must be some sort of protocol about it. A widowed Queen never attends any Court function, Queen Alexandra, Queen Olga of Greece Queen Margherita of Italy, the Empress Marie of Russia have never appeared at any State ball, dinner, or Court since the death of their respective husbands.

As I say, I have never seen any reference made to this fact, or any reason given, but probably it is based on the etiquette that the wife of the reigning Sovereign must come first, and that when a Queen has been first it is derogatory to the principle of sovereignty that she should ever be placed in a secondary position. Whatever the reason, widowhood to a Queen means the end of Court life.

American Women and Diplomacy

THE attitude of Europe to America, and of America to Europe, at this particular moment can't be truthfully described as that of the rose to the

Photograph *Graphic Union*

QUEEN ALEXANDRA

Arrives at St. Margaret's, Westminster, for the wedding with the Duke of Devonshire, father of the bride.

WHO, WHEN AND WHERE (concluded)

honey-bee or the honey-bee to the rose, can it? All the old memoirs tell us of the tremendous part played by the wives of diplomatists in former days. The theory of their power—if theory it is—went on into our own time. I remember a British Minister being given the sop of an Embassy because the French Government complained that he favoured the policy of Russia at the Court to which he was accredited. His wife was a Russian. He was made Ambassador to a country in which Russia had no interests.

Ambassadors' Wives

HERE is an odd thing. At the present moment the wives of five European Ambassadors accredited to Washington are American women — France, Italy, Belgium, Spain, and Sweden. And to these five "diplomatic" ladies must now be added Lady Geddes, who was Miss Ross, of New York, before she married Sir Auckland Geddes, our newest plenipotentiary.

Osborne Cadets

THERE is some dismay amongst the parents of cadets both at Osborne and Dartmouth. My Lords of the Admiralty have decided that the number of boys shall be lessened by three hundred—with a view, of course, to a smaller Navy in the future. But the decision comes especially hard on the boys who, at the age of fourteen or thereabouts, are forced to choose a new career, no matter what special qualification they may have already shown for the sea. Some of the parents have had to make a big sacrifice to send the boys into the Navy, to pay for their outfit, etc. All this might just as well have been thrown into the water, for they have to begin all over again and send their boys to school. I have heard of one case in which the parents are absolutely unable to scrape up the money for big school fees, after the sacrifices they made to get their boy into Osborne.

Photograph L.N.A.

KING GEORGE KEEPS SMILING

As a sportsman should, in spite of the defeat of Viceroy

Pleasant Dances Over

THE sad death of Lady Lanesborough will put an end for this season to the pleasant impromptu little dances which her daughter, the Duchess of Sutherland, has been giving from time to time in Portman Square for the Royal young people. The Prince of Wales and Princess Mary enjoyed them particularly.

Photograph **CORN SACK BEING LED IN AFTER WINNING THE CITY AND SUBURBAN** *W. A. Rouch*

The scene on the course after last Wednesday's great race at Epsom

An Earl's Daughter and Her Son

Photograph *Poole, Waterford*

LADY GWENETH BARING AND MASTER ROBIN BARING

Lady Gweneth is the wife of the Hon. Windham Baring, brother of the Earl of Cromer, and heir presumptive to the earldom. She is the youngest daughter of the Earl of Bessborough. Her husband served in the Navy during the War

A First Meet of the Season

WITH THE COURTENAY TRACY OTTER HOUNDS AT NETHERAVON

A HALT ON THE ROADSIDE

The group seen above includes Capt. A. E. Hussey (the Master), Mr. H. Warren, Mrs. H. D. Thorneycroft, Mrs. Hussey and Miss Macintosh. Inset are seen Capt. A. E. Hussey (on the right) and the huntsman.

Photographs *Sport and General*

CROSSING THE DAM: A TYPICALLY FINE VIEW ON THE WILTSHIRE AVON

Last season with this Hunt was a record. The Courtenay Tracy hunted 68 days, found 55 otters, and killed 29. 1920 bids fair to rival this record.

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *April* 26, 1920.

DEAR COUSIN—

Such a lot of chat going on, and Committees sitting and Parliament debating and people writing to the *Times* all about Easier Divorce and altering the Marriage Service, and giving all us women the vote—old *and* young. . . . Not to speak of sundry saucy asides on that always interesting subject—how modern woman's quite too modern clothes do raise the old Adam in poor, dear, weak, well-meaning man.

ONLY a week or two ago, and it was winter. Now the lilacs and laburnums, and, even in sheltered places, the hawthorns are making smoky, grey London perfumed and lovely. May, England's wonder month, hardly born,

. . . . The stalk of bluebells
Heavy with the news of Spring . . .

but already midsummer, with its full-blown maturity, and perhaps a little of its madness, whispers. . . . The gods themselves warn us to clutch at our tiny share of happiness—before the leaves fall again.

AND life slips by while we fret and fume—oh! about *such* lots of things. How to pay for the War (which I agree *is* a bit of a twister). . . . Who, What, or Which to tax next—another twister, for the Middle Classes are taxed to the bone already; the rich, too, beginning to bleed at last; and Labour, with the trump card of organised power in its horny hand, flatly refusing. . . . To Prohibit or not to Prohibit. What to do about Ireland. . . . And last, not least, those very vexed questions as aforesaid—Divorce and Marriage and the Vote.

"Large keys turning in the locks as the bathroom is shut on us"

"Labour flatly refusing"

YOU know, of course, how most enlightened people—amongst whom, need I say, is *not* included the House of Commons—have been trying for ages to widen the meshes of the net of divorce. And all but the thickest-skinned brides and bridegrooms have long diluted the somewhat pungently unrectified spirit of the Marriage Service as written in the time of the Restoration—when an ecclesiastical word in season was, from all accounts, not unneeded!

QUITE thought that old Votes-for-Women topic had been worn a bit threadbare, too—until the Labour Party brought their Franchise Bill before the Commons the other day. Since when I've learnt quite lots about us—as voters anyway. Perfectly fearful dangers, it seems, lurk in the advent of five million more women voters. For women, "though men may not be aware of it, are possessed of a latent reckless daring, poles apart from the cool-headed, far-seeing courage of men."

AND we're all dangerous—every one! Even, it seems, she who up to now wrought havoc only in the home—"the attractive feminine-minded young woman." She, armed with a vote, "will help to disorganise national affairs as unthinkingly, but as effectually, as a kitten entangles a ball of wool, prohibiting everything save dancing, chocolates, and thin silk stockings."

FOR once, though, it's not the fluffy ones we're worrying about. "It is the thousands and thousands of women, contemptuous of femininity

and all its graces, covetous of man's place in the world, who love power better than their own souls. Ruthless iconoclasts, these power-bitten women are out to change all custom and rob man of everything but his sex." Give 'em all votes, turn these five million reckless experimentalists loose—and then, what?

"At Claridge's, the Ritz, the Savoy, Princes, Criterion—"

Nothing less, says this pessimistic prophetess, than Complete Enmity between the Sexes.

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Et après ça—le déluge! Listen to this—

Then will man, smarting under intolerable feminine domination, listen to the promptings of nature and remember that he is, and always must be, woman's superior in physical strength, and prepare himself for battle.

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CAN almost hear, can't you, the clarion call, "To Arms"? Faint echoes of resounding smacks, and large, square, round keys turning in the lock as the bath-room door is shut on us, and we are left with our thoughts—and bread and water. Of the very simple elemental kind, these "promptings of nature" generally, aren't they? Have always noticed it's when his steak's overdone, or shaving-water's too cold, or something really Big and Important like this, that the masculine worm turns. Pity men haven't the first faintest glimmerings of any ideas on logic, isn't it?

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HOWEVER . . . Not all of us wasting the spring days on these momentous questions. With the Academy this week, chaste British home of our indigenous island art, the Season opens. Crowds of dances, public and private—latest is, you know, that where you dine you dance, and at the selectest hostelries, too. At Claridges, at the Ritz, the Savoy, Princes, Criterion, dancing now goes with dinner—or rather after it. The better *chefs*, it is understood, rather object to their *chefs d'œuvres* being swallowed—generally slightly *frappé*—between a foxtrot and a one-step. And even at Ciro's and the Embassy—*pukka* dine and dance clubs—one's usually nearing the *glâce au fraise* before the *real* business of the evening properly sets in.

"Like the bridegroom at weddings"

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AND about dancing—some quite nice, neat, fresh bits in *Irene*, the newest American musical comedy at the Empire, where the newest thing in U.S. leading ladies really leads quite nicely. Do at least, these importations, spend their time on the stage *doing* something—and doing it generally jolly well. Not quite so much standing around and looking alluring as we get from some of our home-grown products, and on the whole, tho' not so pretty, I *think*, taking them *all* round, they do their job rather better. Full of not a bit superfluous energy is anyway Ireen (U.S. pronunciation) who, in her own words, is

. . . very beguilish
And gee! I looked stylish
In my little Alice blue gown.

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BUT no dancing in London now *is* dancing at all, of course, after one has seen and revelled in the peerless, the incomparable, the too utterly divine Pavlova. Over whom the years pass leaving not even a faint shadow, and whose exquisite art, and plaintive pathetic all-conquering *ego*, I think, are more wonderful than ever. But, there! women are wonderful, aren't they, if there isn't a War on? Some of 'em.

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REMINDS me, very back-groundish, the position of man in the Pavlova ballets. There's quite a good new *premier danseur*, Volonine, but, like the bridegroom at weddings, if not superfluous, he's, anyway, rather more useful than ornamental. By the way, how we *do* undress for the theatre these days. Seem to remember they were very dressy nights, indeed, when Pavlova danced at the Palace in the pre-War era. At Drury Lane half the world in the stalls dresses—half doesn't. True, they are *rather* narrow, rather oil-clothy, very slippy stalls, and modern evening frocks aren't that protective kind, are they? But, with everything behind the footlights *so* lovely and dainty and delightful, think it's rather up to the audience, don't you, to play its part more elegantly than blouses and skirts and "ditto" suits permit?

With love, yours ever,

BLANCHE

The Man Who Went "On the Bust"—

BY A. H. D'EGVILLE

—The Day Before the Budget Became Law

Riviera Notes

Photograph] MOTOR BOAT RACING AT MONACO [*Topical Press*
Sunbeam-Despujols II fourth in the first heat over a course of 50 kilometres for the Championship of the Sea

A CAUSERIE FROM CANNES

CANNES, *April* 22, 1920

TRULY this is a wonderful season. On a slack evening, when you have bid farewell to half-a-dozen friends, it seems to be drawing to a close. "The big gamblers have left," says someone, disconsolately, who despairs of retrieving his heavy losses from the crowd that remains. And yet another evening one sees nothing but new frocks and new faces. The season revives again, and at the five louis table one continually hears the cry, "*Banco de mille louis*"—the maximum is put up every time. So if the old big gamblers have gone there are new ones to take their places, and the old game goes on, and the money travels from one pocket to another. That is, all that does not go down the *cagnotte*.

CANNES seems now to be a favourite haunt of the young marrieds and the newly wed. The Ednams have just gone on after a short sojourn. Lady Ludlow is here with her husband, staying with Major Harold Wernher and his charming wife. The latter's sister, Grand Duke Michael's younger daughter, and her husband, the erstwhile Prince of Battenberg, is also of the party, so it seems almost like old times, though the Villá Kasbeck has been closed since Easter, and its army of visitors and servants have moved on, the majority of them bound for Rome.

THE sudden death of Prince Louis of Orleans has put a stop to the social life of the little colony of French aristocrats, as the Bourbons and many others are thereby plunged into mourning.

But still the newcomers arrive, and if they do not stay for long, at least they make for gaiety while they are here, and either they leave some of their money with us or take most of ours, as the case may be.

WE all dine earlier now, as the Ambassadeurs closes at 10.30, and though you sup as usual in the Salle de Baccarat, you cannot dance after that hour, owing to the restrictions of an unrelenting Government. It is the one reminder, in this land of women, wine, and cards, that although there is a Peace, things in the outer world are not as tranquil as they might be.

IN spite of the lovely weather, we still turn up *en masse* for the daily *thé dansant* at the Casino. Lady Curzon is often to be seen there, her lovely fair hair set off by a wrap of *chinchilla* or soft blue fox. Lady Mainwaring is another dancer, but she is more often to be seen at the tables, busy making money for her Paris outfit, as she told me the other day.

I THINK one of the wonders of the Riviera is the contrast between Monte Carlo and Cannes. Here we are all one big, happy family. Nearly everyone knows everyone else, and the Salle de Jeu is one delightful meeting-place, where you are sure of seeing all your friends. The sea is blue, and the little islands and the distant hills have a peaceful charm that lends to life a slumbrous fascination. Monte

"VICTORINE"
A pretty and well-known girl caddie on the Biarritz golf course

Photograph] **FULL SPEED AHEAD! THE SUNBEAM-DESPUJOLS I. RACING AT MONACO** *[Topical Press*
This boat was the winner in the third heat of the Championship of the Sea, which was won outright by Sunbeam-Despujols III.

is a fairy city. A crystal in a setting of tall blue hills and glittering azure sea. It is a land for love and laughter, a framework for kisses and passion. At Monte you simply must be with someone who makes love beautifully, or the very beauty of the scene itself oppresses and overwhelms you, and leaves a longing for the unattainable, a yearning for the fantastic delights of castles in Spain.

BUT when you do come down to earth you get rather a jar. The *beau monde* is not in the majority at Monte Carlo. The crowd at the Casino rather resembles a collection of lodginghouse-keepers and valets. Why, I wonder, when the shops are all that there is of the most seductive, do the majority of the women look as if they had just been bundled out of an excursion train?

THE Café de Paris is filled with a heterogeneous collection of English, French, and those unplaceable nationalities with unpronounceable names.

The evening I was there the greatest interest was aroused by the delightful dancing of a small English lad of some twelve summers. The son of a distinguished soldier diplomat, he speaks some five languages, dances like an angel, and has the manners of a perfect English gentleman—and what could one say more? I think, in spite of his tender years, some of the pretty ladies felt regretful that he only danced with one partner, and that he seemed deaf and blind to their soft cries of "*bien dansé*" and tender glances.

THE great Russian painter, Alexandre Altmann, has just closed a very successful exhibition at the Cercle Nautique. Two of his pictures have recently been acquired by the French nation to be hung in the Luxembourg. The score or so of lovely studies of the Riviera, which he has shown here, are gems of impressionist landscape painting. I was so glad that the goddess of luck was kind and enabled me to acquire one. He's going to have a show in London later on, and then I'll lend it for you all to see.

PETETTE

Photograph] **ON THE FRENCH RIVIERA** *[Topical Press*
General and Mrs. H. M. Campbell and General C. R. Griffiths walking over the golf-course at Biarritz

A LITTLE PREVIOUS! By Kapp

He (*raising his hat*): "I beg your pardon . . . ."
She (*demurely*): "But you haven't done anything—yet!"

A WEEK OF WORRY

BY AN ULTRA-SENSITIVE NEWSPAPER READER

[*We have already heard a good deal about the matrimonial affairs of Mary Pickford, and it looks as if we should hear a good deal more. I am confident that Miss Pickford's popularity will only be enhanced if it should turn out that in the inscrutable workings of the American law she is married to Mr. Owen Moore in one State, to Mr. Fairbanks in another, while in a third she is just a divorcée at large.*—Observer.]

Monday

By grief and pain a week ago
My mind was vexed and harried,
But I am better, thanks, for oh!
Things seem so different, you know,
Now Mary Pickford's married!

Tuesday

Yes! I've no use for doctors now,
I'm growing fat and chubby;
My appetite's come back somehow
Since Mary broke her solemn vow
And took a second hubby.

Wednesday

An invalid I've ceased to be,
My health once broken—shattered—
Is now restored, because, you see,
Dear Mary's future was to me
The only thing that mattered.

Thursday

This time last week I could not sleep,
My nerves were all unsteadied,
I felt abominably cheap;
But, oh! I'm better now (a heap),
Dear Mary's safely wedded!

Friday

What's this? More pain must I endure?
Some journalistic brother
Hints that he really isn't sure
That Mary mayn't be Mrs. Moore,
Though married to another!

Saturday

This means, I fear, a grave relapse.
For in a manner coarse he
Suggests that Mary may, perhaps,
Belong to neither of the chaps,
And may be a *divorcée!*

Sunday

Oh! why is it that by the fates
My hopes should thus be blighted?
Bother you, Mary, and your mates!
I wish in the United States
Your state was more united!

W. Hodgson Burnet

Two Into One Will Go—Sometimes!

BY WILMOT LUNT

SHOPMAN: "What size hammock do you require?"
SHE: "Oh, one big enough for one and strong enough for two!"

The Old Order Changeth

BY THE BYSTANDER IN OCCUPATION

With the rapid passing of the temporary soldier and the installation of the regular, military Cologne is assuming a changed aspect. Along the pegs in the Officers' Club the severe lines of the stiff service cap predominate, and increase daily their "superiority of numbers" over the more picturesque, if less elegant, "Gorblimey," while the subdued shades of the collars, ties, and socks worn are such as the most young and innocent of A.P.M.'s could look on without a blush. The very features of the officers one passes in the streets show the same passage from the interesting variety of types of the temporary army to the more severely soldierly "uniformity" of expression of the regulars.

With the passing of the temporary soldier pass many temporary privileges. Our old friend—at times transformed by the rates of exchange into a foe—the field cashier, has cashed his last officers' pay slip, and vanished into the mysterious depths of his strong-room in the German bank, where he has so long battled with "Valuta" profiteers. His rates of exchange have not vanished with him, however, and the clubs and canteens resound with the wails of people compelled to pay for their food and drink at the rate of three hundred marks to the pound with notes obtained at about two hundred to the pound. The leave train has also vanished, and the prospect of having to pay full civilian fares to England would cause many an officer to hesitate about going on leave had not a recent G.R.O. solved the problem for him by forbidding him to go at all during the summer months.

"The Rhinelanders have learnt to know the Englishman"

Voluntary organisations on the Rhine are likewise disappearing, the first to bid a reluctant farewell to the gaieties of Cologne being the British Empire Leave Club. It is a question whether the ladies of its staff will be more missed by Tommy, with whom they danced for his amusement, or by his officers, with whom they danced for their own. From Tommy's point of view the club was an unqualified success, and one may trust that it equally fulfilled all the hopes of its fair staff.

The old order has changed, however, in pleasanter directions than in that of the loss of privileges and pleasures. Who could have pictured a year ago, when peace was still unsigned and the Rhinelander still the enemy, that one would find to-day, in the *German* building requisitioned for the *British* Y.M.C.A., a party of *German* artists from the opera giving a concert, under the patronage of the *British* Commander-in-Chief, in aid of the *German* sufferers from the recent Rhine floods to an audience of *British* soldiers? Who could have imagined the German printing staff of the British army paper, the *Cologne Post*, presenting "floral" tributes to, and giving three "Hochs" for, the British editorial staff on the anniversary of that paper's foundation? Truly, the influence of the Rhine Army seems to be doing more to further the ideals of the League of Nations than the speeches of politicians at home.

One wonders whether the German really appreciates the treatment he receives at the hands of the Britisher with whom he comes in contact. Whether the nation as a whole does so, time alone will show. The Rhinelanders, at least, have learnt to know the Englishman, and many of them have learnt to appreciate him. Eric Gordon

"Variety of types of the temporary army"

By H. L. Oakley

"Demobilisation is Now Complete"

[*Vide* THE PRESS]

BY SEYMOUR HURLEY

THE LAST MAN BIDS FAREWELL TO THE STAFF BEFORE LEAVING

A TENNIS COURTING

By HARFORD WORLOCK

Sketches by A. H. D'EGVILLE

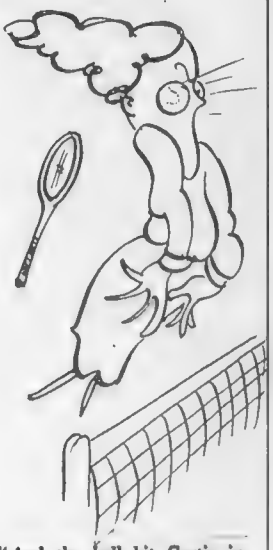
GERTIE's father was a rector,
So you'd hardly quite expect a
Girl who'd been brought up with parsons
To be such a one for *garçons*.
When the curate, whom the Bishop
Sent, took lodgings at the fish shop,
Gertie fought her sins and errings
On a diet of cod and herrings.

GERTIE found the Reverend Denis
Was extremely fond of tennis.
She, of course, liked any sort
Of game with men that meant a "court,"
And would always make a sett
At any fellow that she met,
Being an expert at a racket.
So the curate doffed his jacket.

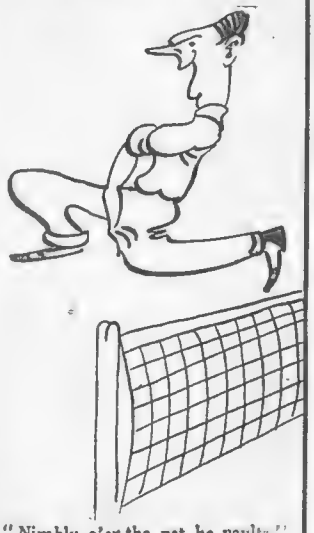
NOW in Church the Reverend Denis
Was advanced, and so at tennis
He made his service very high,
And the ball hit Gertie in the eye!
"My own most grievous fault! You're hurt!" he
Cries. "You served me right!" says Gertie.
Then nimbly o'er the net he vaults,
And soon they both are making faults.

THE curate softly murmured, "Deuce!"
"It's your advantage! No excuse
"Required," said Gertie. Here I blame
Her, for she added, "Are you game?"
And when he said, his thoughts on setts,
"I'm up two love," she answered, "Letts!"
And now no longer will he mingle,
That curate, in a "Ladies' Single."

"So the curate doffed his jacket"

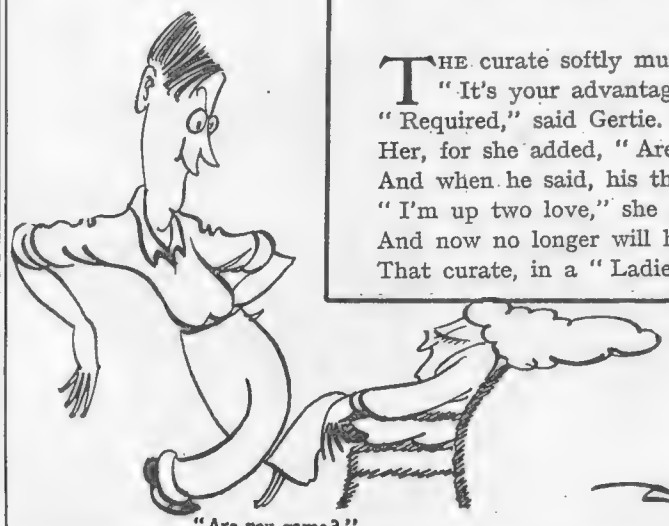


"And the ball hit Gertie in the eye"



"Nimbly o'er the net he vaults"

"Both were making faults"



"Are you game?"

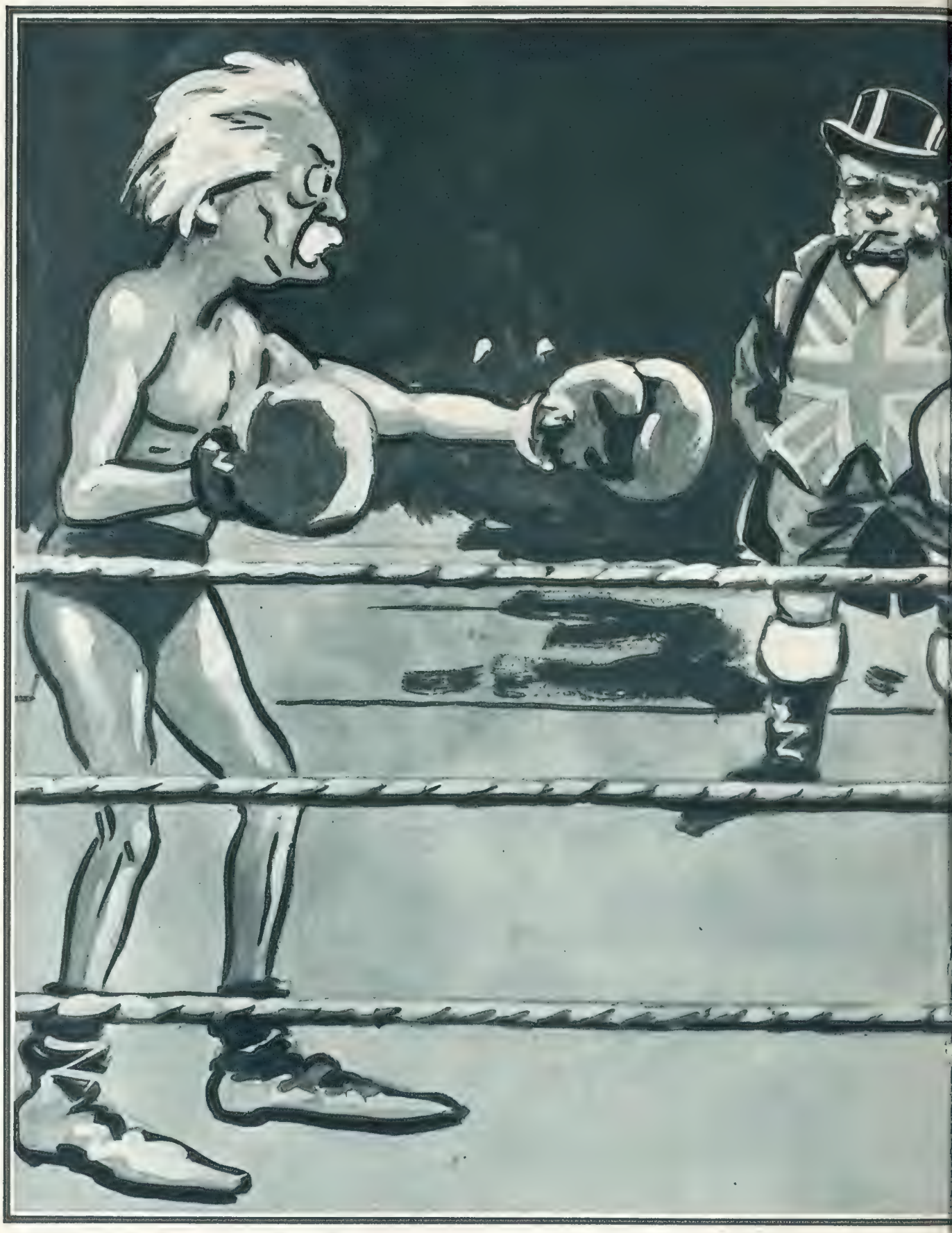
"No longer in a 'Ladies' Single'"

Spring-Cleaning in Full Swing

BREAKFAST

BY HEATH ROBINSON

A Knock-



—OR THE WHOLE TWENTY ROUNDS

Out—

BY CAPTAIN BRUCE BAIRNSFATHER

WITH A WIN ON POINTS?

In "Who's Hooper?"

Photograph MISS MARJORIE GORDON *Malcolm Arbuthnot*

Who takes the part of Mrs. Brown in that very successful production "Who's Hooper?" at the Adelphi

THE FOLD

AT THE QUEEN'S

By "JINGLE" *Illustrated by MACMICHAEL*

THIS is a story of drab suburban life, with an interlude in the shape of a dream of guilty splendour, from which the dreamer emerges happily unscathed. And the thinking public asks for no more than that. There is Edward Gibbs (Mr. Godfrey Tearle), and there is Edith, his loyal and trustful wife, splendidly played by Miss Hilda Trevelyan. The young people are at present living with the bride's parents at Balsden, a suburb of London, doubtless on account of the shortage of houses in this land fit for heroes. The parents in question are Mr. and Mrs. Perkins, people of the chapel-going class, who are such an easy mark for the satirist in these days. Mr. Perkins, indeed, scoffs at the idea that he goes to chapel because he likes it. He goes because he thinks it is his duty to go, and after that, I suppose, there is nothing more even for the satirist to say. It is on a Sunday evening that we first meet this interesting family. They are preparing to set out to chapel, and they have in their hands what appear to be the usual prayer-books and hymnaries. My impression is, however, that among chapel-folk such books are not usually carried to and fro by the worshippers. Still, it is only a detail, and I do not set myself up

(*Continued on page 304*)

"A CASUS

BY BERT THOMAS

US BELLI"

as an authority in sectarian matters.

EDWARD GIBBS does not propose to go to chapel. Although it is Sunday, he prefers to stay at home and compose some music for a poem he has found in a magazine, and that in spite of the fact that it isn't a hymn either! I suppose it's the War that has brought our young men to this state of depravity. Presently there is a noise outside in the street that seems to point to the fact that somebody is indulging in the luxury of an accident. Edward, who is now alone in the house, runs to the window and finds his worst fears realised. A lady's car has run into a lamp-post, and the lady herself, a splendid and alluring creature, is rather considerably shaken. So Edward, who would appear to be no bad judge of what to do till the doctor comes, begs they will bring the lovely lady into his sitting-room while the car is being repaired. And then we learn that the lady is not only a Russian dancer, but is given to smoking Russian cigarettes; and after that, of course, we nerve ourselves up for the worst.

NADA (for 'tis she!) is clearly taken by Edward's manly and attractive appearance, and is resolved to follow up this happy little adventure. She gives Edward her London address, and makes him promise to call and see her there. Edward has to explain that he is a schoolmaster, employed all day and with only his evenings free; but that is a small matter to Nada. She is prepared to take what she can get. And so three months later we find Edward, who has not hitherto appeared to be very prosperous, blossoming out into evening clothes in order to fulfil an engagement in London two or three times a week. He is naturally reticent as to the nature of his engagement, and his parents-in-law are inclined to sniff a little dubiously whenever he mentions it. Edith, his wife, however, stands up for him with a fine spirit of loyalty. She may have her own doubts about the enterprise, but she is not going to permit anyone else to have any. Edward himself is quite calm and callous about it all. He takes leave of his wife as if he were just setting out for the office. And all the time we know that he is going to bask in the sunshine of that horrid woman.

IN the third act the guilty splendour is, as it were, turned on at the meter. We are at Nada's gorgeous flat in London, and it is impossible to ignore the fact that she is living there under the protection of a Russian prince, who appears to have money to burn. The scene of the flat has been specially designed, and everything is done in slap-up style. You feel that amidst all that splendour if people aren't guilty they are simply throwing away their chances, that's all. There is a character among the company who is described as a playwright, very admirably interpreted by Mr. Hubert Woodward

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

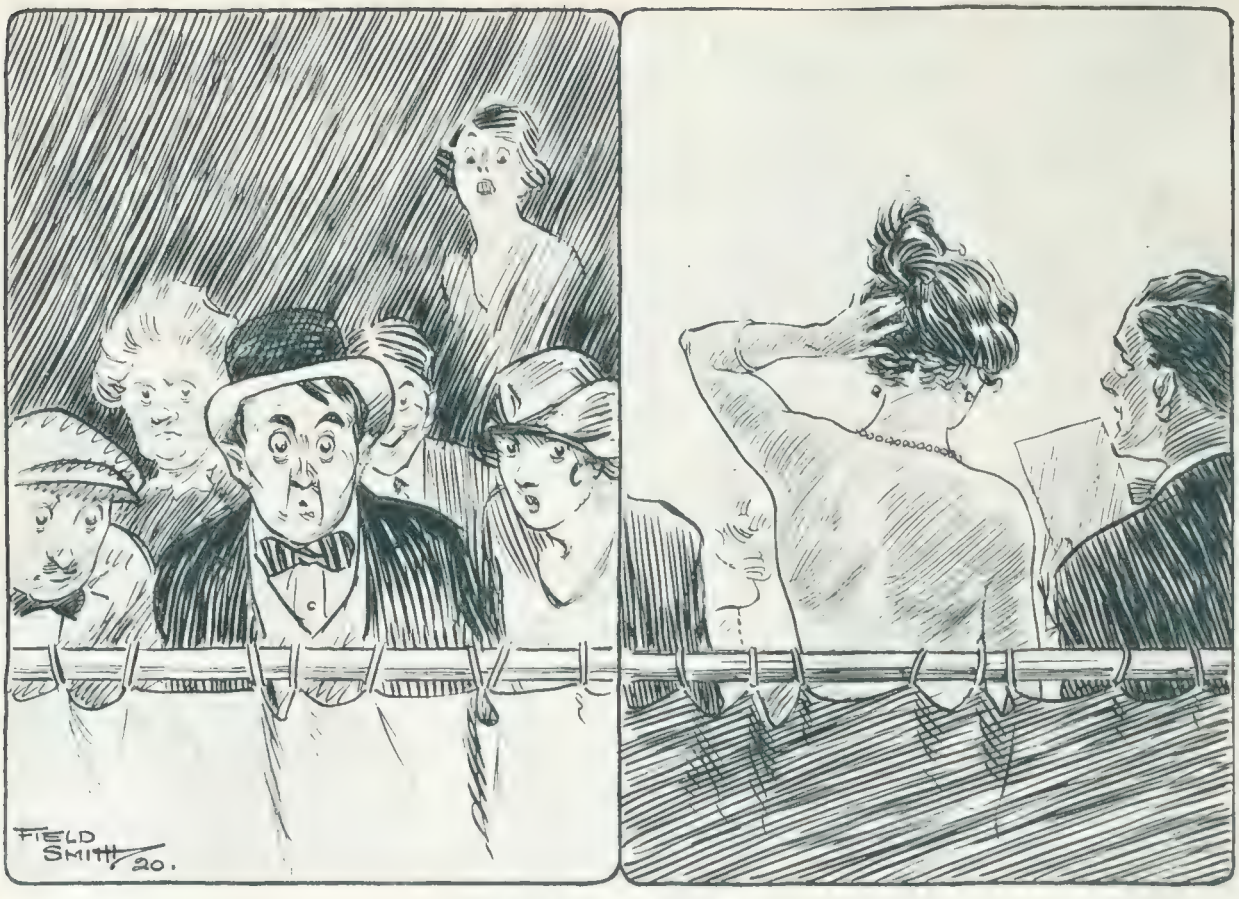
The playwright is a man of the usual assertive type that you meet in Chelsea At Homes. He has pronounced views of the ordinarily wrong-headed kind, and he cannot help giving the impression that he regards himself as immensely superior to his fellow-men. Incidentally, we have here a little philosophy for married ladies. Assuming that there are three women to every man in this country, it follows that it should be the first business of every married lady to keep her eye on those other two. I believe, as a matter of fact, most of them do, but I thought I would pass the tip on as I received it, as it is better to be sure than sorry.

By and by the distinguished company melts away, and Edward finds himself alone with Nada, who begins to make love to him with all the energy of a temperamental foreigner. But Edward looks at this gorgeous vision in an ultra-modern evening-gown, and then he surveys, mentally, the staunch little drab little wife he has left behind in Balsden, and naturally decides to be true to his wife. Nada, who has got it rather badly, urges her suit more and more, till Edward agrees to become her lover on one condition. That is, that she will break away from her Russian Prince. But, as Nada says, she cannot do that, as the Prince is paying the piper, under the impression that he is getting the goods, and her tastes are so extravagant that Edward's salary wouldn't keep her for ten minutes. So Edward reaches for his hat, and comes back home again, and we all breathe more freely as we realise that he has so completely shaken off the grip of the tempter.

Then a lot of quite amusing people interfere in order to create unpleasantness. There is Miss Plum, for instance, an elderly maiden lady (most delightfully played by Miss Norah Nicholson), who, true to her kind, is very curious about the goings-on of the young men of the neighbourhood. Her front parlour looks on to the railway station, and she has wondered, oh, so much! what business it has been that has taken Edward to London in evening-dress so often. She comes to the Perkins's villa, and explains that she has felt it to be her duty to spread the news of this strange affair as far as her spreader will reach. Then there is Mr. Pullen, the parson, who is one of the Governors of Edward's school. He wants to know all about it, and Edward declines to supply the desired particulars, and is removed from his job in consequence. This part is capitally played by Mr. Stanley Drewitt. It is, of course, a caricature, but not an unkindly one, and it made us all laugh very much, especially when the parson, twitted by Edward, plaintively asks, "What have I to do with such things as wit and imagination?"

The part of the Russian temptress is majestically played by Mlle. Eugenia Ratmirova, who has at least the advantage of looking the fascinating creature she affects to be. The story of the play is, perhaps, a little stereotyped, but much of it is told by characters which are drawn by a sure hand, and which are diverting to a degree. Mr. Godfrey Tearle smiles his way pleasantly through a part that makes no very great demand upon his powers; but he holds our attention completely from first to last, and that is all that matters.

JINGLE



NECK OR NOTHING! By Field Smith

The front row of the pit and—the back row of the stalls

OUR GREAT AFRICAN FLIGHT.—II.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

Below we print the second of Prof. Clump's simple yet vivid despatches. Ill-luck has dogged the footsteps—if such an expression is permissible in connection with the air—of the adventurous couple, and they have been compelled to land in the Nile, or the Zambesi, we are not clear which. The great merit of their machine, however, lies in the fact that it has been accustomed by long experience to landing in the wrong kind of place, particularly in water, and cannot be said to fly appreciably worse after an involuntary immersion of this kind; and we are confident that before long our Happy Pioneers will be again on their way to the Cape.

We are aware, of course, that we are not alone in the field. Several of our contemporaries, we notice, in a rather foolish spirit of bravado, are endeavouring to emulate our example, and are sparing no expense to reach the goal before us. But we may say at once that we have not attempted this task with any idea of vulgar competition. It would, of course, be gratifying if we get there first; but, *if we don't*, we hope our readers will remember that our purpose is purely scientific. That is why we have sent Prof. Clump, whose investigations will take a considerable time. Further, to make it quite clear that we are *not racing* we have chosen a route which is five or six miles longer than the route of the other machines. If, of course, in these circumstances, we do get there before the others, we may find it difficult to avoid a certain cheap notoriety as a result; but our readers at least will realise that this was very far from our intention.

PROF. CLUMP'S DESPATCH

Eureka. *April 4th.*

We have been compelled to descend in the Upper Nile by the propeller falling off. No blame is to be attached to the pilot or the engine, which was running beautifully. As it happened we landed in a most convenient and interesting spot, where I have been able to study the habits of the Flora and Fauna of these climes. Of the two I prefer the Flora.

I have been able to establish beyond doubt that the Great White Ant cannot swim; herds of them, however, can be seen at evening coming down to water at the Nile.

As I write, the sun is setting in the west.

Later.

B. is not at all sure that this river *is* the Nile. It might, he thinks, be the Zambesi or the Congo. Both of these rivers flow into the sea, and the presence of Sea-Ants in our sponges is significant in this connection. It is difficult to be sure, however, since the compass has jammed at North by East.

The Bystander "Cairo-Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. II.—"WE HAVE BEEN ABLE TO STUDY THE HABITS OF THE FAUNA"

"Joie-de-Vivre" as Expressed in the Dance

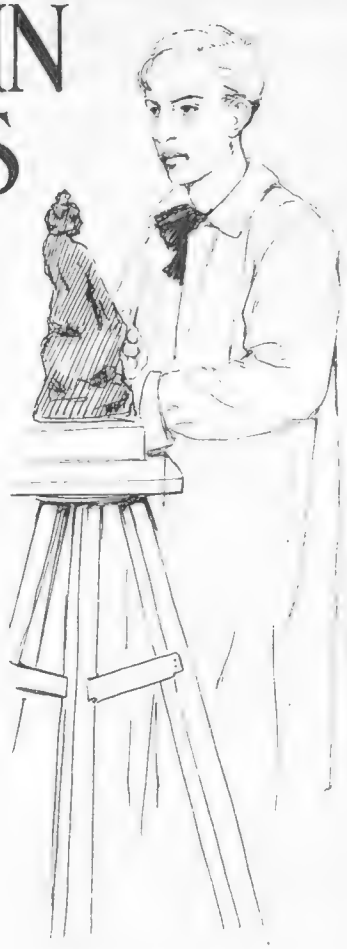
Photograph MLLE. WLADIMA AND M. GADESCOS IN "QUO VADIS" AT THE THÉATRE DES CHAMPS-ÉLYSÉES *J. Sabourin*

On the Paris stage one expects to find, and generally succeeds in so doing, free temperamental expression, whether it be in drama or dance. Here are three fine photographic studies of two well-known Parisian dancers, whose dancing expresses in every movement the joy of life

THE BYSTANDER IN PARIS

Illustrated by MARCEL PONCIN

GOVERNMENT, NEWSPAPERS, AND THE DADAISTS



"Serge, who is one of the happy ones"

MES AMIS—

AMONG my friends are some very happy ones who never read the newspapers. They are not only happy, they are wise, and I wish that I also had the strength of mind to occupy myself only with my own affairs and the life I live without mixing my brain with the events which are not of personal importance. Thus it is that all the time in these last weeks since I have read of how the English Government disapproved of France because we have wished to make the Boche obey the Treaty, I have felt great emotions about how sacred the *Entente* was and how wicked is Mr. Lloyd George.

THEN I have gone one day to discuss it with Serge, who is one of the happy ones who engages himself only with his sculpture and never reads any newspapers. He was not at all interested in my troubles. "But *mon vieux*," he has said, "What is it to you, the quarrelling of these politicians? For me, I like many English people and I dislike some, just the same as I like and dislike French people, and I find it just foolishness to talk about friendship between nations. How can there be, except in the headlines of the newspapers you read? It is enough for me that I like John Smith without having to love all the English people. Governments and newspapers, *mon brave*, are both very dangerous things, because they always talk about things in large generalities, which raise the emotions and paralyse the heart and the understanding. Therefore, I never read any newspapers and pay no attention to any Government."

WHEN I had listened to the homily of Serge I went and called on the Jones' girls. That was a brilliant idea. You know I am not a feminist. No Frenchman is, because, under the present system, he is convinced that he has much the best time. But, all the same, when I have been *chez* the Jones' girls for half an hour, I have thought it would not be a bad thing that a lot of English girls should be supplied for the French Ministers to take out to dinner, when they were feeling cross with England, and, of course, that Mr. Lloyd George and Lord Curzon should have also nice French friends. If that was arranged, all these great men would avoid to make the mistake of thinking about each other's countries as places on the map where everyone is of the same type, and would think of real people who can laugh, and they would not take things so deadly serious.

NOW, whenever I am upset about the relations of France and England, I shall certainly go and call on the Jones' girls, and I recommend you all to find some French girls in London on whom you can go and call. Only do not make the mistake that my English cousin Tom did the first time he came to Paris. He tried to make love to Marie Thérèse, who was a nice *jeune fille*, and when she would not kiss him he said, very astonished, "But you are a French girl." Though the box is not a national sport of our girls, she hit him so hard on the ear that he has been deaf for two days.

"To take out to dinner"

IN spite of these stupid international quarrels, you know it is always that the important things of life go on just the same, and it is that that matters. The Notes of the Governments, for instance, have not prevented that a Queen

THE BYSTANDER IN PARIS (*concluded*)

should be elected for the Gingerbread Fair. It is the first time that the Fair has had a Queen, though when Louis XII. was King of France many years ago, and they sold ham at the Gingerbread Fair, they used to elect a King for the week. Because I have seen her I can testify that the Queen is very charming, and she sells very excellent peppermint drops.

THERE was also the important matter of the election of the Mayor of the Independent Commune of Montmartre. Because the Republic of France, which, as President Wilson says, is very militaristic, will not allow Montmartre to be quite independent, the new Mayor is, of course, only what one might call the spiritual head, like the Pope, and there is another Mayor. When it came the day of the election I could not at all make up my mind how I should vote. There are many of my friends who are Future Cubists, and I always spend every Friday night with them. But, also, there are some who are sentimentalists and wish to preserve the old Montmartre, and make the cherry trees grow again with the vines, where there are now only the barrows of the fruit-sellers and the pot plants.

"She hit him so hard"

ONE has had much sympathy for those who wished so to preserve the old Montmartre, but, you know, the tendency of young French people since the War is to be Futurist and revolutionary, and it is with them that I have most sympathy. I do not mean by being Futurist that we would build skyscrapers in Montmartre like the barracks at Toul, where I served with my class, but that only we do not wish to preserve the old smells and other characteristics of the Butte, which some of our friends have grown to love so much. They are, in their way, admirable, these smells, and there are some people who live in Montmartre who can tell by them in which street they are. But, on the whole, we believe that it is best to get rid of the smells, even if one should have to build new houses instead of old.

IT is our theory, therefore, that instead of trying to make the old Montmartre again, one should make one quite new, which would not be commercial, but would be as wonderful as the Sacré Cœur itself, and that is at least wonderful, all white and glittering and rising over Paris like a wedding cake. As I have written to you before, there were some weeks when we discussed every day these theories and whether we should make a modern wonderland or an Arcady out of Montmartre. In the end I have been quite convinced by the Futurists, but somehow, when it came to the matter of how I should vote I have decided that, after all, it was, perhaps, wisest in such an election to vote for the candidate of the Dadaists.

"The old Montmartre"

THEIR programme is at least as likely to succeed as any other in preventing Montmartre from becoming as dull as Levallois Perret, or as commercial as the Rue de la Paix. This is the programme: "Dada, Dada, Dada, Universal Republic Liberty and waste land for all. Live well and do nothing. Dada, Dada, Dada!" PHILIPPE

"Les Molyneuses"

PARADE IN THE BOIS DE BOULOGNE

"CHACUN À SON GOÛT": WHICH ASPECT—

Photographs *Farringdon Photo Company*

—OF THIS SITUATION DO YOU LIKE BEST?

These dainty damsels, out walking in the Bois de Boulogne, are Molyneux mannequins, for no longer is the up-to-date mannequin confined to a thick-carpeted dais indoors. She walks abroad, and shows their future owners how they should wear the out-door garments, that one day may be theirs, in suitable surroundings

Scripture Up-to-Date

CLARKE

"And who is mentioned in the Scriptures as having danced, my dear?"
"Please, sir, Jazzabel!"

MIRRANNA JUNCTION

By
S. T. JAMES

Illustrated by
GRAHAM SIMMONS

"'Don't rejoice too soon, my friend!' responded the specialist, jumping to his feet and throwing down the window. 'We're within five hundred yards of the junction, and the brakes were taken off a mile back!'"

IN the comfortable seclusion of a first-class compartment, two men were busily speculating as to whether the express would make it's scheduled stop at Mirranna Junction.

"This is my tenth journey," observed Chalmers Peacock. "Yet never once has your train failed to stop when required. And as I'm not particularly fond of railway rides, this must be my last!"

"I can't understand it!" confessed Lord Muker, frowning. From the beginning of the month to the fourteenth, it happened four times!"

"Well, we'll soon know to-day's luck, anyhow!" answered the specialist, with a yawn. He had travelled for ten successive days by this London to Savingstoke express, and was feeling rather bored.

The train was just now about three miles from Mirranna Junction, and travelling at about fifty per hour. In the time-table of the London and South Northern Railway, she was marked off with an asterisk against Mirranna Junction, and reference to a footnote showed this to mean that a stoppage was made whenever required. As a rule, the halt was needed, but on the first day of the month both the staff and the waiting passengers were amazed to see the express dash through without even hesitating! At the resulting enquiry, the guard admitted having received notice to stop, and insisted he had so told his locomen. But both driver and fireman denied this, so the guard was suspended for neglect of duty. Two days later, the Mirranna Junction staff were again shocked—in a precisely similar manner: the locomen had again "forgotten" to call!

Then the guard was reinstated, and the forgetful ones warned that the sack would result from further failure. Two days later the threat had to be fulfilled!

Yet the very next week a fresh driver and fireman were guilty of exactly the same trick! And the authorities became more than a little alarmed. Most drastic penalties hung over the heads of the new locomen, and in addition, the general manager had called in Chalmers Peacock, the railway crime specialist, to seek an explanation of the mystery. For the disgraced locomen had all four flatly refused any explanation beyond the obvious lie that the stop had "slipped from memory!"

Peacock, along with the general manager, had travelled by the express every day since, but there had been no recurrence of the outrage.

"Myself, I believe our threats have proved effective!" remarked Lord Muker, as the brakes began to grind a little. "We're stopping again, you see!"

"Very puzzling!" confessed Peacock. "For what possible motive could there be? Men don't do such things, knowing the consequences, without powerful inducements!"

The general manager nodded sagely. "Myself, I think devilment has much to do with it!" he said. "I've fought no less than three strikes, and actually won outright on two occasions. Even the third was anything but satisfactory for the strikers. So I am the best hated railwayman in the country, just now. I suspect that when I resigned to take over the London and South Northern they studied out this peculiar form of protest to puzzle and annoy me!"

The specialist laughed. "If so, they'll certainly be able to boast of success!" he said. "The breeze blew wildly for a time, didn't it?"

Lord Muker flushed uneasily. "I am of a nervous and irritable temperament!" he confessed. "Perhaps it has never been unduly difficult to alarm or scare me. But, all the same, I cannot see I did anything to warrant the view that we were unduly uneasy! True, I was more than a little annoyed at missing my Manchingham meeting, but not abnormally so!"

"A meeting?" asked Peacock, interested.

"Not too important, fortunately. Just an informal affair at which I was to meet a few old friends. But I never arrived, for the express ran right through Mirranna, where I should have changed. Still, it might have been worse. Had it occurred to-morrow, for instance, I should indeed have been furious. I meet the shareholders, and this is the only convenient train. I had intended going over by motor, but since we seem to have put the running right I shall revert to the original plan!"

"Don't rejoice too soon, my

(*All rights strictly reserved*)

"MIRRANA JUNCTION". *(continued)*

friend!" responded the specialist, jumping to his feet and throwing down the window. "We're within five hundred yards of the junction, and the brakes were taken off a mile back!"

The general manager sprang up, electrified, but an ear-splitting whistle from the locomotive drowned his answer.

With a rattling roar and a defiant belch of smoky cinder the train tore through the junction. The stupid, gaping faces of porters and passengers jumped towards the watchers in one momentary flash; then they were gone, and the train was out in the open country once again, travelling at nearly sixty miles an hour.

Smiling a little, the specialist pulled up the window and resumed his seat. "I wonder what will be the fate of your locomen this time?" he murmured.

"Sacked! Suspended! Fined!" gasped the general manager, inarticulate with rage.

"All three?" smiled Peacock, knowing such a thing was impossible.

The general manager cooled down a little. "Of course, it will depend on the circumstances!" he acknowledged. "But you may expect something severe!"

"What happened to the men you suspended previously?"

Lord Muker smiled a little apologetically. "They had wives and families!" he explained. "And—and they had been faithful servants for many years. So they were reinstated in a lower grade and at a less wage!"

"Ah! Perhaps the knowledge of your leniency has encouraged others to try the same trick? If your protest idea is correct the men who planned the affair would surely raise a substantial fund for the victims?"

"Maybe so!" acknowledged Muker, a little impatiently. "I shall not be so lenient again unless I have a distinct promise that there will be no further forgetfulness. You see, Mr. Peacock, I have a reputation as a hard man. I want to prove I don't deserve it. I believe in justice, but can temper it with mercy. If I prove this to the men of the London and South Northern I shall gain their confidence and run the line with success. Whatever happens, I mustn't fail here, because of the opposition of the men and their unions!"

"Just so. A commendable ideal!" smiled the specialist. "But a little while ago you mentioned a Manchingham meeting to-morrow. I suppose this afternoon's adventure will alter your intention of travelling down by train?"

"It must! It must!" admitted Lord Muker, hastily. "I daren't risk missing the connection. It's my first annual meeting—all shareholders there, you know, and an important speech to make. I shall motor down!"

"I myself hold a few shares!" acknowledged Peacock. "This meeting is, I believe, the one at which you are to explain the proposed policy of the Government on Nationalisation?"

"It is! That is just why my presence is so important. As you know, the London and South Northern is one of the few lines that pays a good dividend. Absolutely the best possible investment in home rails. But if the Government take over we shall only be compensated on the same basis as the rest. So that if a Nationalisation policy were announced next week our stock would slump badly. If at to-morrow's meeting I foreshadow such an announcement our shareholders will sell at once before the slump comes! Otherwise they will hold fast, and, if possible, increase their holdings!"

"I suppose you daren't break silence publicly?"

"Oh, no! That would be a serious breach of confidence! To-morrow's meeting is absolutely private!"

"Just so," murmured the specialist, smiling to himself a little sarcastically. "Precisely. But as I myself am a shareholder, and possibly won't get to-morrow owing to your investigation, surely you can give me a hint?"

The general manager shook his head, laughing. "Giving you twenty-four hours' start, I suppose?" he suggested. "I daren't do it. The others would simply flay me alive when they knew. But, all the same, you shan't be left in the lurch; I'll post on to you this very night a copy of the speech I'm making, and you'll be a little in advance of the rest, even then!"

"I should advise you, if I may, to give up the idea of motoring down!" observed the specialist, after a pause. "Travel by train with me, and risk the stoppage!"

"My dear chap! I couldn't! Just think!"

"Believe me, I thought quite a long time before I spoke!" answered the specialist, quietly. "But, of course, you'll please yourself! As you suggested a little while ago, temperament has much to do with the size of your alarm!"

Lord Muker flushed, nodding a little stiffly. "Perhaps so!" he acknowledged. "On the other hand, it may be that I realise better than yourself the importance of to-morrow's meeting!"

The specialist laughed, and was silent. Presently the brakes began to grind again, this time in real earnest, and five minutes later they ran into Savingstoke station, walking across to the hotel for dinner before returning to London on the night mail.

"All right, your lordship! Go by motor if you wish! But I think you'll meet with adventures by the road!" murmured Peacock to himself as they parted company. "As for me—I think I'll be at the meeting, after all!"

II

The reception-room of the Royal Victoria Hotel, Manchingham, was crowded when Chalmers Peacock entered next evening. He had travelled down by the Savingstoke express, which, as he expected, had stopped at Mirranna in accordance with schedule. But just the same, he had come near to missing the connection, for, engrossed in a typewritten copy of the general manager's speech, he had quite forgotten the necessity for changing trains. The loud, insistent yells of a Caruso-voiced porter penetrated his consciousness only just in time!

But now he mingled with the eagerly expectant throng, and listened to snatches of the conversation. "Personally, I believe Nationalisation wins!" observed a leading shareholder in a loud voice "That the Government have wobbled for months I know, but

(Continued on page 317)

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"MIRRANA JUNCTION" (continued.)

pressure from the men's union is too strong for them!"

"I'm not so sure!" observed another, shaking his head. "If we really have to get rid of our stock it must be very carefully worked! To dump them on the market all at once would create such a slump that——."

"Of course, we'll watch that very closely!" interrupted the leading shareholder pompously. "Can anyone tell me whether Lord Muker has arrived?" he added, abruptly changing the subject. "The meeting commences in half an hour, you know!"

"He's here now!" called a voice from the doorway, as a big red motor-car, dusty and travel-stained, drew up against the main entrance to the hotel.

Presently Peacock distinguished the well-known figure of his lordship bowing acknowledgments to the salutations of admirers, and a moment later he entered the room.

"Long ride, gentlemen—very long and dusty!" said he in a husky voice. "Caught a slight cold, too, I'm afraid. Surely you'll excuse me whilst I wash and change upstairs?"

They nodded unanimous agreement, and the general manager, smiling pleasantly, vanished through an inner doorway. Quietly, so as to be unobserved, Peacock followed, overtaking him on the stairway. It was a curling stairway, and the specialist, rushing up three steps per stride in his haste, overtook the general manager unexpectedly—at a corner, with disastrous results!

"Sorry, awfully sorry!" apologised Peacock, reflecting to himself that he was the first man who had heard the general manager swear. "Hope I didn't hurt you?" Very assiduously he dusted down his victim.

"I'll be quite all right, thanks!" murmured his lordship, shortly, moving away towards Room 31. Peacock turned back for a few yards, then, hearing the door close, swung round and tiptoed toward the keyhole. The corridor was a short one, well away from the main passages, and no one was about to question the propriety of the proceeding!

For a full minute he watched the general manager's operations before the mirror; then, dropping his right hand toward a hip-pocket he quietly pushed open the unlatched door and entered the room. Lord Muker was far too busy to notice the silent intrusion, and it is very doubtful whether he ever knew exactly what happened. A sandbag, with all the power of the specialist's muscular arm behind it, smote him on the head, and afterwards he had no further interest at all in the proceedings.

Pausing just for a moment to make sure the job was properly done, Peacock walked across to the door and locked it on the inside. Then, taking from his pocket a rather bulky leather case, he added to it a remarkable assortment of smalls from various other pockets. With these and the mirror he was very busily engaged for nearly half an hour. Then he undressed both himself and the general manager, and changed clothes. "That will do very well, I think!" he told the reflection in the mirror. "After all, Lord Muker is practically a stranger to them!"

Came a tap at the door, and a shareholder's voice reminding him that the meeting should have commenced ten minutes back. So he emerged, carefully relocking the door and taking with him the key. Downstairs all was impatience to

"Lord Muker was far too busy to notice the silent intrusion, and it is very doubtful whether he ever knew exactly what happened"

"MIRRANA JUNCTION" (concluded)

hear him, and as he mounted the specially prepared platform a hush fell upon the assembly—the eager hush of anticipation. Then, opening out the manuscript of the general manager's speech, he began, in a voice husky with cold, to put them in possession of the facts concerning the Government's Nationalisation policy.

Long and loud cheers greeted the opening sentence, and when, after an hour's oration, he concluded with the same assurance that under no circumstances would the Government be persuaded or intimidated into Nationalising British railways, the applause was deafening!

"No need to discuss selling prices, now!" said the long man, turning triumphantly to the principal shareholder. "You were a rotten prophet this time, old man!"

"And I'm glad to be proved such!" responded the other, heartily.

As soon as he could get through the various other business and shake off eager questioners, the specialist rushed upstairs to "attend to his cold." After that, a brief chat with his sandbagged victim put him into possession of a few additional facts, so that, after returning to normal appearance, he despatched a telegram to the general manager's headquarters at London arranging an appointment early the following morning.

III.

"Well?" The general manager, white, and looking very shaken, jerked out the question as Chalmers Peacock, after shaking hands, sat down. There was a big bruise at the back of Lord Muker's head, and his black-rimmed eyes told of a sleepless night. "Well?" he repeated, as the specialist made no answer.

"It would have been better to take my advice about travelling by train, you see!" said Peacock, breaking silence at last.

Lord Muker made a weary gesture, and sighed. "Had I known, or had you hinted, a reason, it would have been different!" he admitted. "Certainly you ought to have told me, if you guessed!"

"To be laughed at? Immediately you mentioned your meeting I began to suspect the cause of the express not stopping. To anyone who knew your temperament it was a foregone conclusion that you wouldn't risk using the train on the meeting day! The only alternative was to motor it, and the fact that the Manchingham road winds across lonely and deserted moorlands suggested interesting possibilities!"

"It happened just outside Mottram!" confessed the general manager. "They had a layer of broken glass and a couple of ropes stretched across the road just beyond a bend. The glass might not have stopped us, but the ropes did! And just as I was asking the meaning of the outrage, another of the gang came up from behind and sandbagged me. That's all I remember for an hour or two. When I came round we were inside some kind of a room, and after telling me about the Savingstoke express they promised to set me at liberty immediately I promised full reinstatement to all the locomen concerned. They had bribed each of them, and had given each a promise of full re-instatement, as well. Unless I enabled them to honour that promise, I was to be detained several days whilst the impostor did it for me!"

"And you agreed?"

"What else could I do? Besides, it was hardly eight o'clock, and I had some vague idea of getting through on the telephone with Manchingham in time to warn the shareholders of the impostor. But when I reached the nearest village it was too late for useful action, for it was over an hour's walk. So I hired a conveyance to drive me to the nearest station, and I came back here, travelling all night. I only arrived an hour ago!"

"Then you know what happened at the meeting last night?"

"God, yes! They made no secret of why they were taking my clothes and keeping me! The scoundrel masquerading in my place was to announce a policy of immediate Nationalisation, whilst others of the gang were ready to buy up every one of the shares that would immediately be offered in consequence. Afterwards, the shares can be sold back at a higher figure!"

The specialist rose to his feet, frowning grimly. "Well," he remarked, heavily. "In all the circumstances you should have little difficulty in persuading your colleagues that you are the victim of an unscrupulous plot. But in taking ME for a fool, you made a big error—an irretrievable one! It was a capital blunder to reinstate those enginemen beforehand—and worse still to go down by road and offer me a copy of your speech in advance! I suppose I was to be your principal witness, having seen the speech you prepared?"

"In Heaven's name, what do you mean?" gasped the general manager, hoarsely.

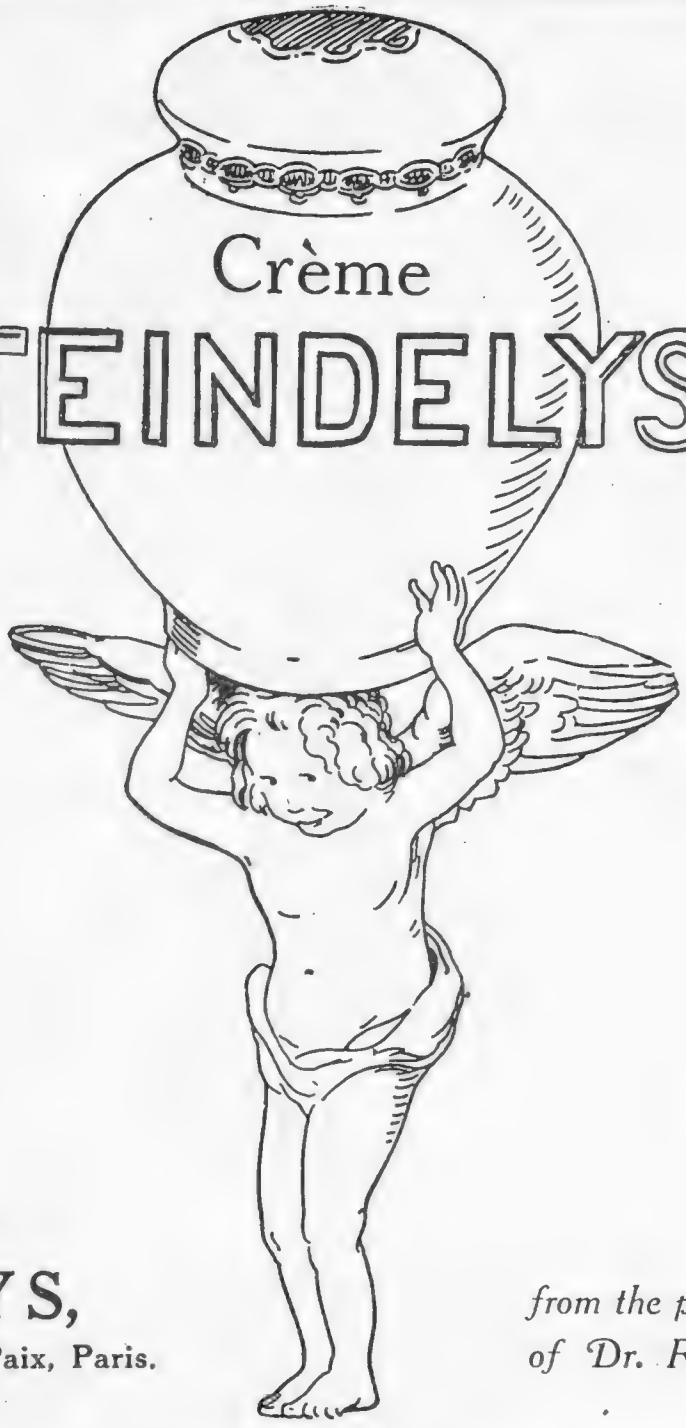
"I mean that you'll never draw your half of the proceeds!" answered Peacock, deliberately and aggressively. "You hoped, of course, both to retain your trusted position and also to rope in half of the shares, cheap. But you never will, for I myself met your confederate last night, before the meeting. I took his clothes, and borrowed his cough, and presented myself before the shareholders with the speech you so kindly loaned me. And I made it—in your name, and in your character!"

The specialist rose, smiling to himself at the recollection. "They cheered me wonderfully for the good news," he continued. "Today, you can't buy London and South Northern shares at any price."

Lord Muker had crumpled up like a dead leaf, and sat huddled in his chair. "In God's name, keep silent!" he implored.

"My investigations are private, and unfortunately you yourself engaged me!" responded the specialist regretfully, jamming on his hat.

At the door he paused. "One word more," he said. "Good advice this time! A leopard can't change his spots—nor can you change in five minutes from a strike-breaker to an ultra generous forgiveness expert! You made me suspicious by trying!"



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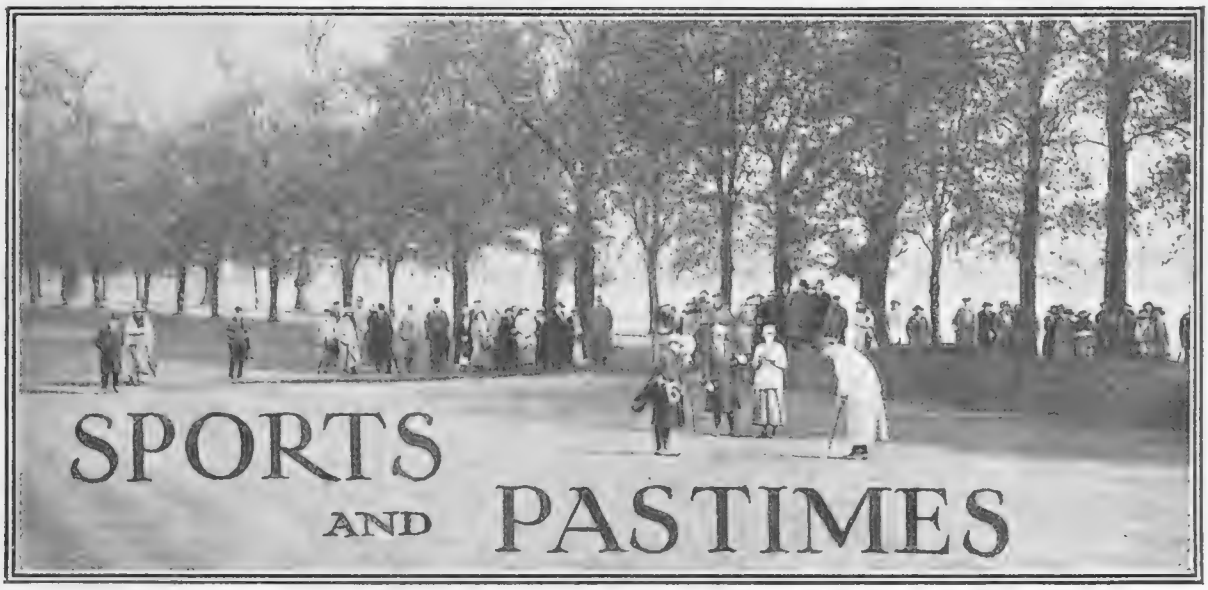
The Battle of Woking

BY PHYLLIS KERMODE

SKETCHES AT THE ARMY GOLF CHAMPIONSHIP MEETING

On the opening day of this meeting at Woking last week, the players had to contend with a gale of wind and drenching rain. The second day was better, but the wind was still boisterous. The Army championship was won by Mr. V. H. Trew (4th Hussars), who is plus 2 at Seaford, and the Society's scratch prize by Lieut.-Col. P. G. M. Skene, a former champion.



SPORTS AND PASTIMES

THE 18TH GREEN AT RANELAGH

Where the Ladies' International Meeting was held on the Tuesday and Wednesday of last week. England won the International Competition, headed by Miss Cecil Leitch (who did the best scratch score on the second day) and Mrs. O. Hambro. The player putting is Mrs. Temple Dobell (formerly Miss Gladys Ravenscroft) who also did well for England

Photographs *Sport and General*

MRS. OLAF HAMBRO

Winner of the Scratch prize on the first day of the Ranelagh meeting. She also had the best aggregate score for the two days

BILLIARDS

The Importance of Being Inman

THE competition for the billiards championship is in progress, and when next month sees its completion, Inman, since he has refused to enter for it, will no longer be champion. The late John Roberts, in his day, was such a great man that even the people who were nominally in control of the game had to defer to his wishes, and the championship had to be "run" in accordance with them. Inman, following in his footsteps, has tried to dictate terms to the Billiards Association and Control Club, which, as the governing body of the game, is not prepared to be dictated to by anybody. It holds, not unreasonably, that the proper function of a governing body is to govern, and that a governing body which allows itself to be bossed, as its predecessor was bossed by Roberts, is not worthy of the name. The matter accordingly resolves itself into a trial of strength between Inman and the Billiards Association and Control Club.

Business First

WE must not forget, of course, that billiards is Inman's business, or be in too much of a hurry to blame him for a course of action which he, no doubt, regards as perfectly reasonable and justifiable from a business point of view. He has, no doubt, satisfied himself that it will pay him better in the long run to stand out from the Championship than to play for it on terms that he does not consider good enough for him, though they may be good enough for the other "pro's." concerned. It comes to this, in fact, that on the strength of his reputation (which is probably as great as ever it was) he is out for preferential treatment and has not got it.

Time Will Show

AS a result of this he is forced to contend that he remains champion until somebody beats him, and he has plenty of "followers" who support him in that view. It is, of course, erroneous, because what he has, in effect, done by declining to enter for the championship is to resign it. On the other hand, there is nothing to prevent him from declaring himself to be the champion (*i.e.*, the best player) *de facto*, if not *de jure*, or from putting his claim to the proof if the actual champion is willing to take him on. How far that will justify the assumption of his present attitude, or whether he will ultimately succeed in "wiping the eye" of the constituted authority, remains to be seen.

ATHLETICS

Embarras de Richesses

THE long list of entries received for the Public Schools' Championships at Stamford Bridge last week was, no doubt, very gratifying, but at the same time it had a somewhat prejudicial effect upon the sport. The hundred, for

SPORTS AND PASTIMES (concluded)

instance, necessitated the running of two preliminary rounds, and some of the numerous falls which occurred in several of the events were due to the runners being so closely huddled together on an overcrowded track. In several cases the victims of these accidents were probable winners. To make matters worse, the "going" was very heavy, and the wonder is that the times, in the circumstances, were as good as they were. If some means of limiting the entries could be devised, either by the institution of qualifying competitions, or otherwise, it would be an improvement.

Outstanding Boy Athletes

SHREWSBURY won the Public Schools' Challenge Cup, thanks mainly to the excellence of her long-distance runners, while the chief individual honours were carried off by J. R. Major, of Whitgift, who won both the hundred yards, of which he was the holder, and the quarter, his strong finish in the latter event stamping him as a sprinter of real ability. A notable absentee was I. J. Pitman, Eton's wonderful all-round athlete, whose numerous activities recently had led up to a fit of staleness.

Photograph *Sport and General*

J. R. MAJOR (Whitgift)

Winning the Hundred Yards in the Public Schools championships at Stamford Bridge last week. He also won the Quarter Mile, and is a runner of great promise

LAWN TENNIS

A Correction

BY a slip of the pen I stated in last week's issue that the best pair in men's doubles on the Riviera were A. Gerbault and L. J. Aslangul, when I meant to write P. Albarran and A. Gerbault. The slip was occasioned by the fact that Aslangul was a player who also distinguished himself in doubles, though not to the same extent as Albarran and Gerbault, who enjoyed the advantage of playing regularly together—another proof of the value of permanent partnerships. They were, in fact, only beaten once, by the English pair, Major Dudley and Captain Lowe. H.S.S.

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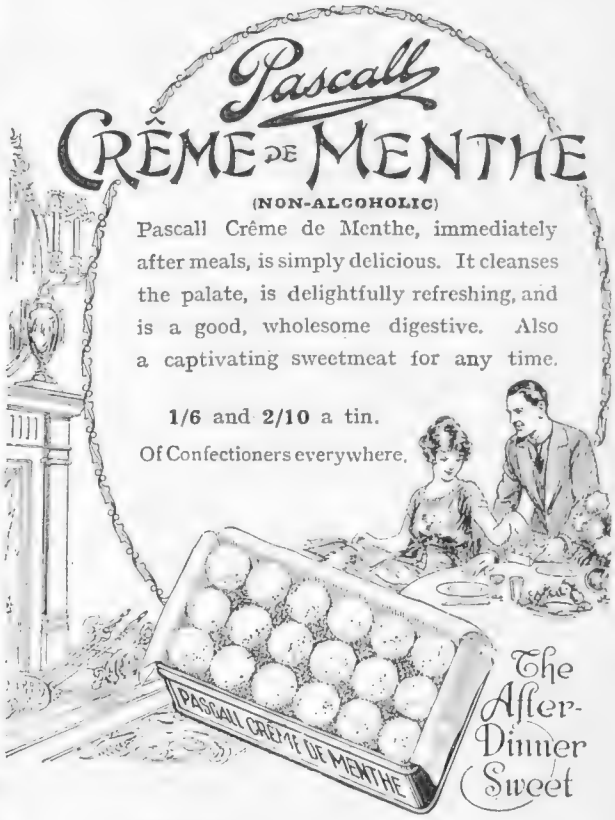

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Photograph] FROM THE SUBLIME TO THE—UTILITARIAN! *[Topical Press*

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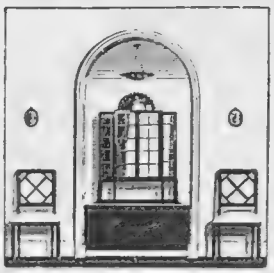

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By "The Tout"

THE WIZARD OF CLAREHAVEN

Mr. P. P. Gilpin, the subject of this cartoon, controls the large stable at Clarehaven Lodge, Newmarket, and invariably has something which has to be reckoned with in the big events. Readers will remember his brilliant achievements with "Spearmint." This season Sir James Buchanan's "Sarchedon" (who is going strong just now) is the classic "goods"

RACING·NOTIONS

BY "CARBINE"

Bravo, Mr. Gilpin!

Our caricaturist very appropriately chooses Mr. Peter Gilpin for his effort this week. Following his notable successes at Epsom and Sandown Park, he was the most talked of man in racing last week. Certainly there is no more able trainer than Mr. Gilpin. He tries his horses very highly, and if he comes to the conclusion that they have a winning chance, well—you can bet on them with reasonable safety. He has been lucky, of course, in having some great horses through his hands—Pretty Polly and Spearmint, for example. But the records of our big handicaps show that he has also gained his full share of triumphs in that branch of racing. He has not often had a stronger stable all round than he possesses at the moment, and he looks like having a very successful season. He is by no means without hope of carrying off the Derby for Sir James Buchanan with Sarchedon.

'Tema and the Guineas

Sarchedon does not happen to be entered for the Two Thousand Guineas on Wednesday, but the issue is quite open enough without his presence. It is difficult even to say which will be favourite at the last. Plenty of good judges still believe in Tetratema, so I assume he will be first in request. It is not in his favour that the going will probably be just as soft this week as it was when he was beaten at Newbury, so if the grey really is deficient in stamina the journey is sure to find him out. I think, however, it will be prudent to give him this further chance of redeeming his two year old reputation.

Daylight Patrol

I could find no excuse for Prince Galahad's failure at the Craven Meeting, and I perceive no reason why Daylight Patrol and Abbot's Trace should not beat him again. My remarks last week will have revealed the fact that I have considerable respect for Daylight Patrol, so much so that I have taken a chance, and supported him at long odds for the Derby. Of course, it would be easy to over-estimate the value of his performance at the Craven Meeting, for weight makes a tremendous difference over the Rowley Mile. But I regard him as a colt who is likely to go on improving, and I shall not be at all surprised if he adds to the classic successes of the Palace House stable.

Classic Candidates

There was not much fault to find with Orpheus' display a fortnight ago. He ran very creditably under big weight over a very severe course, and I expect him at least to get into the first three in the Guineas. We can hardly leave Silvern out of this most intricate problem, for on the Newbury running he is about the same horse as Tetratema. Then we have Lacrosse, who has been specially trained for the race and has excellent credentials. Polumetis and Allenby are a couple of outsiders whose chances are not to be sneered at.

An Open Race

It is, in fact, one of the most open races for the Two Thousand that I can remember. My selection is **Daylight Patrol,** and I feel impelled to take Tetratema as a second string. This outing should at all events definitely settle the question of his staying powers.

The Fillies

We have not seen many high-class three-year-old fillies in public so far this season, so we have to depend on two-year-old form as a guide on Friday to the One Thousand Guineas, usually a tricky race to meddle with. I hope to see the King's colours carried prominently. Cinna is likely to run well, but I suppose we cannot get away from the great chance possessed by **Bright Folly.** I see no reason why a filly of her breeding should not have developed stamina, and her defeat would be a surprise.

"City and Suburbanites"

BY "THE TOUT"

RACING PERSONALITIES AT THE EPSOM SPRING MEETING

THE Budget introduced by Mr. Austen Chamberlain on the 19th inst., was the *pièce de résistance* last week, the cynosure of all eyes, the topic on all tongues — at least east of Temple Bar. Having neither space nor inclination to inflict on my readers a disquisition on the thorny subject I will confine myself to the points directly affecting the Stock Exchange, promising that seldom has a financial programme met with such universal condemnation at the hands of political friends and foes alike. The War has been won, but the nation is aghast at the estimated expenditure in the current year of £1,184,102,000, showing that the Government have not yet taken the preliminary steps towards the economy officially urged *ad nauseam* upon the patient public.

A NOMINAL surplus of £234,198,000 is, indeed, provided by the estimated revenue of £1,418,300,000, thanks to the inclusion of the prospective proceeds of "surplus stores," but, these being a fleeting and non-recurring item, the balance is obviously *en l'air*. Ends are made to meet only by the imposition of fresh burdens on the taxpayer, more especially an increase of 20 per cent. in the Excess Profits Duty, instead of its abolition, distinctly foreshadowed, if not actually guaranteed, by the Chancellor. The Excess Profits Duty is admittedly the chief impediment to our reviving industries, and St. Martin's is not the only place where the "Skin Game" is played.

THE working-man, who is going to pay a penny per pint more for his beer will no doubt make this an excuse for asking for another advance in wages. The common or garden sort of income tax remains *in statu quo*, but those of my *lecteurs* burdened with more than £30,000 a year will have to part with an additional sixpence super-tax.

I AM afraid that I have strayed from my purely pecuniary theme, but it goes without saying that the Budget had a very unfavourable effect on the Stock Markets, coming, as it did, on top of the Bank and Treasury Bills rate enhancement referred to in last week's BYSTANDER. The cat so carefully concealed to the last moment in the Ministerial bag inflicted severe scratches all along the line, from gilt-edged securities to Industrials, the latter more particularly wincing at the Excess Profits Duty aforesaid. The 5 per cent. War Loan—of which a trifle of about 2,000 millions are outstanding—went back to 86¼, and it has, at the time of writing, received only fifteen pence; the London County Council 5¾ per cent. loan for 7 millions at 95 was a "fresh," only one million being subscribed by the public, and it is quoted 2 discount. "*Et ainsi de suite.*"

THUS are my good intentions stultified, and instead of emulating the late Mark Tapley I am reluctantly compelled to pursue the rôle of the even more ancient Jeremiah. "You can take a horse to the water, but you can't make him drink," and while the recent fall in values has improved the investor's opportunity of securing bargains, his temporary reluctance to take the plunge is easily understood. The precarious nature of the tipsters' *métier* has again been proved at Epsom, and I prefer to wait till the monetary, labour, and political clouds roll by before naming individual "winners" in Throgmorton Street.

THINGS will presently right themselves there, and the lower the level prices start from the easier will be the rise. Although the Government are robbing the public henroost, money is abundant, as witness the readiness with which the issues of A. and S. Henry, Peek, Frean and Co., and "The Bon Marché" were over-applied for within the last four days. The labour outlook, while somewhat threatening, has not reached a critical stage, and May Day may pass over without explosions on the Continent. The American Achilles is still sulking in his remote tent, but the Allied panjandrums have palavered at San Remo over the international tangle, and Dame Rumour says that it is not all Turkish Delight.

SHYLOCK.

By W. E. WIGFULL

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Photograph THE CAIRO TO CAPE FLIGHT *Lennon*

Lieut.-Col. P. Van Ryneveld and Captain Brand photographed at Cape Town after their wonderful flight from Cairo

[*This event, of course, has nothing to do with our great African Flight recorded elsewhere in this issue, and which, we venture to think, will be just as full of exciting adventures as that of the gallant pilots shewn in the photograph.*—ED.]

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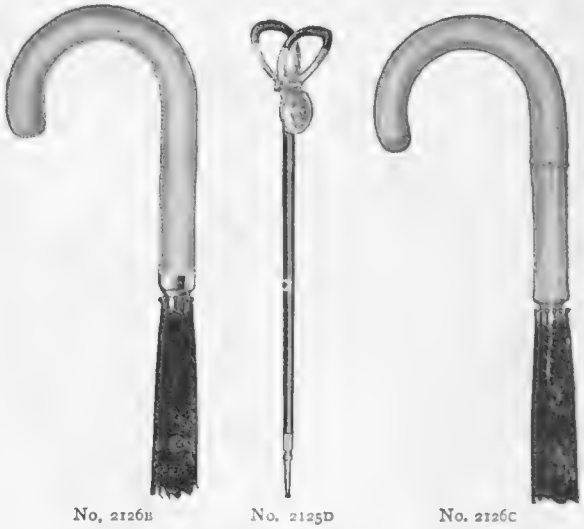

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The Literary Log

Rolled by Ralph Straus

I CONFESS that before reading Mr. J. A. T. Lloyd's new novel, *Prestige* (S. Paul: 7*s.* net), I had never troubled to puzzle out the exact meaning of that high-sounding word. Ask anybody for a definition, and what will he say? "The most useful quality for an Englishman to possess in the East," or something of that sort. Even a very small loss of prestige, you would probably hear, could turn out to be a dangerous business. Apparently, then, prestige is a most desirable quality; but, says Mr. Lloyd, is that always so? Is not prestige, when you come to analyse it, something of the moment, superficial, and wholly dependant on publicity? Is it not synonymous with all the new stunt-virtues of to-day? It is a point, I suppose, for the philologists to settle.

❀ ❀

THE background of Mr. Lloyd's novel is a certain Golding's Building, whence there stream forth a dozen or more "popular" journals each week. There are "Golding's Weekly" and "Success" and "Women"—the usual sort of thing, and Mr. Lloyd shows the Building to be a tyrannous machine with no use for genius, a machine that succeeds because there is no one of importance—financial, of course—to point out its utter stagnation. (And this in spite of all the stunts!) At the beginning of his story, which follows Russian methods, perhaps, even more closely than Mr. Lloyd—a Russian scholar himself—may realise, you are shown two young men, Holden and Vincent, waiting to see Sir James Golding. They have come for jobs at the Building. Holden has talents, "ideas," "push," "go," all the new business virtues. He works hard and gains in prestige. In a few years all the various veins have come quite naturally into his hands. He is the perfectly efficient machine. In ten years he has bought out Sir James. There are people like that, but they do not often write books.

❀ ❀

THERE is nothing whatever against Holden; no one could grudge him his success. He is an honourable man, and a man of very keen judgment. He is the only man in the Building, for instance, to recognise that Vincent, who can never, somehow, be properly assimilated into the Building, who speaks out his mind as he chooses, and fails to be awed by those in authority, has that intangible thing—of no use to Sir James Golding—called genius. Vincent loses whatever prestige was his. His love-affairs, conducted with that indiscretion which novelists so often allow to be the natural accompaniment of genius, are as unlucky as his dramatic efforts. He goes steadily down.

❀ ❀

BUT when the War comes to turn things topsy-turvy Vincent's luck changes. He goes off to fight, and leaves his unacted plays to a friend, Logan, another man who had never allowed himself to be ground down to type by the Building. The plays are successfully produced. And when Holden is killed Vincent, rather ludicrously, becomes the actual proprietor of this—to him—pitiful building. (You can imagine how he talks to the once bullying editors.) But this is surely a sudden gain in prestige? His plays are a success; he has made a great deal of money, and without compromising his literary conscience. How, then, define the word? It may be true to say that to-day the second-rate is in the ascendant, but the first-rate is still to be found if you know where to look. *Prestige* is an interesting book with stagey interludes that might have been omitted, and a little gallery of portraits which will not easily be forgotten.

❀ ❀

WHEN a defended divorce case assumes in the papers, as it occasionally does, the dimensions proper to an event of world-wide importance, it generally happens that most space is given to the woman under cross-examination. Is she innocent or not? But with all those "damaging admissions," how can she be other than guilty? In *A Remedy Against Sin* (Hutchinson: 8*s.* 6*d.* net) Mr. W. B. Maxwell sets out to show that although the lady in the case may seem to be the most dreadful person, she need not be anything of the sort. He takes one

By ARTHUR WATTS

BOOKS AND THEIR BUYERS

No. 7.—"Golf and How to Play it"

of those quiet, reserved girls with money and a silly mother, who has told her nothing about marriage. No one, it seems, cares greatly for Claire until an old knight wants to marry her. The family is delighted. So much will be able to be done with Claire "happily married." But Claire has met young Roddy Vaughan and fallen in love, and when the net seems to be closing about her she goes quite simply to him.

❋ ❋

RODDY is an awful bounder, but on this occasion he behaves very decorously, and ultimately brings over the family to his side. Claire and Roddy are thereupon married with all pomp and circumstance. The disillusion is slow, and there seems no redress. Her money is his for the asking, and it is her nature to play loyal wife if she can. The death of the child, however, snaps the last link. There has been some sort of a separation before; now there must be a divorce. Roddy is a drunkard and a bully and notoriously unfaithful. There is not a breath of suspicion against Claire, living quietly with her aunt and seeing no one but her aunt's friends; her family arranges for the divorce. But, as ill-luck will have it, Claire's aunt dies and leaves her a fortune. Roddy wants money, and decides, at the last moment, to cross-petition.

Photograph *Elliott and Fry*

MISS IRIS ROWE

A clever young actress, who, it is said, may shortly be seen on the films. She was recently playing in "Maggie" at the Oxford

❋ ❋

AND here it is that Mr. Maxwell rouses up your greatest admiration. Moberly, K.C., is a brute, a bully, a scoundrel devoid of all human feelings, but he is only doing his duty. He is infernally clever. It is impossible to believe that Claire could be an innocent woman. Yet she is. You know that she is. Mr. Maxwell has given you her whole story. But she does not get her divorce, and no man reading a plain report of her trial will be surprised.

❋ ❋

A Remedy For Sin is surprisingly good, better than Mr. Maxwell's last two novels. There are moments when you begin to fear that the temptation to make of Roddy a bigger villain than he is will not be withstood, but withstood it is, and you see him for what he is, a common, selfish, cunning, though originally well-meaning scoundrel. Claire is a negative person, but that is her silly mother's fault. And yet—could that trial have taken place? A lawyer will tell you that a cross-examination is the best means of obtaining the truth. I—wonder. But it is a book to read and judge for yourself.

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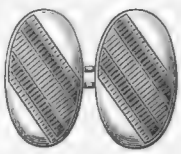
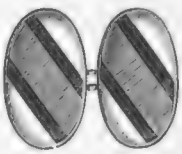


The Royal Engineers



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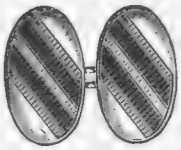

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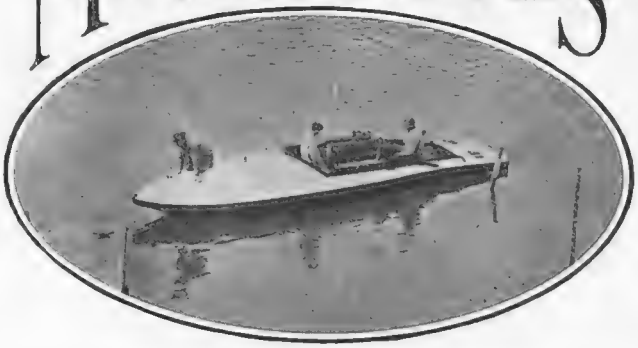
MOTOR NOTES



A "DISTANCE-DESTROYER"
The motor boat with Sunbeam-Coatalen engine which reached a speed of 75 m.p.h.

By the way, who says our motor industry is not progressive? Why here are C. A. V.'s opening up a big factory in France, and Rolls-Royce another works in the U.S.A., and goodness only knows what Mr. Jack Whitcomb has got in his head in future developments of the B.M.T. As for C. A. V., their village in Acton Vale is still growing, and another extension is fast approaching completion in order to meet the ever-increasing demand for lighting and starting sets, to say nothing of their new ignition scheme which is still in the "hush! hush!" stage pending patent marks and tests. With Spring comes optimism, and the motor industry is going strong at present getting well into its stride. Not that the flying folk are standing still, oh! dear no, as the latest move in that direction is a combine formed to promote flying in Bermuda. It is a lovely spot, and though the sun is shining here brightly on the blossoms of the fruit trees, as I write these lines, I wish I was there, by the clear blue seas, under the shade of the palms. But to get back to the parties in this progressive step, these are Messrs. A. V. Roe and Co., Ltd., builders of seaplanes and aeroplanes, the Supermarine Aviation Works, Ltd., makers of flying boats, the Beardmore Aero Engines, Ltd., whose motors are known for their low running costs and reliability, and Messrs. Furness, Withy and Co., Ltd., who have large interests in that island, and who run a passenger and cargo steamship service, under an agreement with the Bermuda Government, between the islands and New York. Already two Avro seaplanes are doing pleasure trips round the islands, and it is proposed to open a flying school there as well. Major H. H. Kitchener, a nephew of the late Field Marshal, and Major H. Hemming, both late squadron commanders in the R.A.F., are in charge of the actual flying operations.

I RATHER hope some day to visit the seaside pleasure resorts of this country by means of a flying boat. As a youngster I was taken round the yachting ports, starting at the Clyde and finishing the season at Torquay, as the boat sailed from one race meeting to another, and I wonder some of our rich young men do not make a trip of this sort by seaplane an annual outing. Perhaps if the Squadron, Thames, or other of the yacht clubs encouraged visits of this character of flying boats and put up a cup to be competed for during their race week it would start the fashion. Of course, if they thought this was too much like a town regatta I should like to remind them that at present flying and owning aircraft is a highly expensive amusement, and that running a 10-metre boat costs very little more, if as much, as a touring seaplane, so that it deserves all the encouragement possible from everybody for the good of the sport.

* * *

As for motor-boating at home, I do think that the new dues now claimed by the Thames Conservancy of 100 per cent. increase might be reduced or mitigated for the private owner of pleasure motor-boats. Few motor-boat

(Continued on page 338)

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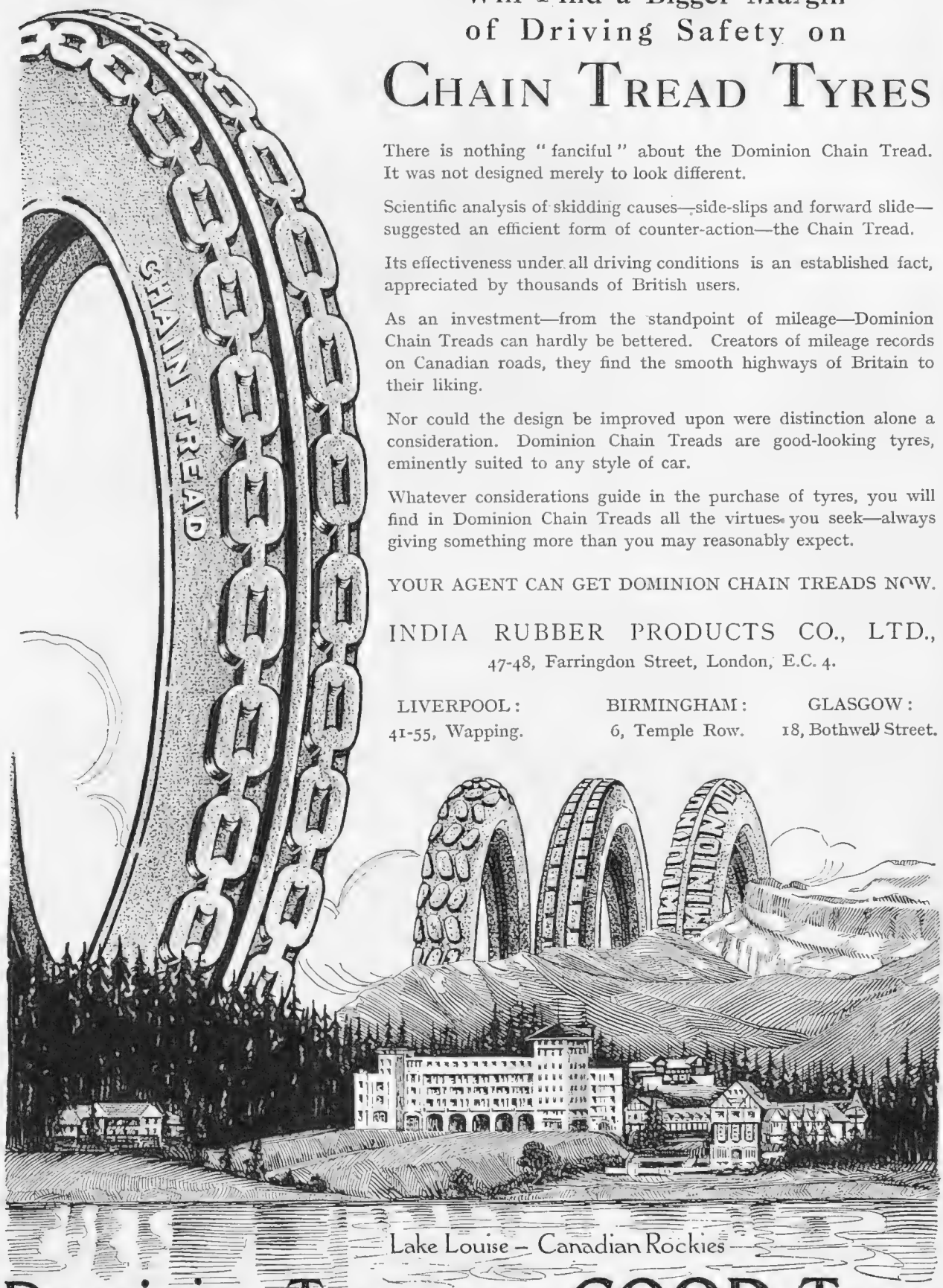

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Dominion Tyres are GOOD Tyres

MOTOR NOTES (concluded)

owners, unless they have been lucky enough to make war fortunes, can afford to pay £32 for a short Thames season, as in reality the actual number of days that the average motor-boat owner uses his craft is seldom more than thirty, but even if one called it sixty days, the price demanded is excessive. Nobody disputes that the Conservancy must raise more money to meet their increasing charges for upkeep and maintenance, but surely the business traffic in the river should pay the bulk of that, as I am sure the effect will be to either make owners lay up their boats entirely or remove them to Burnham or other less expensive waters.

* * *

It then becomes a question whether the Conservancy will not be the loser on the whole than gain extra dues which they hope to, as it is doubtful that the double fees paid by those that do remain faithful to Father Thames will amount to as much that was paid before at half these rates. Anyway, now Mr. Oswald Colls has taken up the secretaryship of the B.M.B.C., which is the A.A. of water motoring, perhaps when he returns from Monaco he will get this Club to make an effort to remedy the proposed state of affairs which will badly water-log the private motor-boat owner on these waters.

* * *

Taxes are never welcome, but after reading the Committee's report to the Ministry of Transport in regard to motor vehicle taxation I agree with the R.A.C. representative, Sir Thomas H. D. Berridge, that the single tax one must reluctantly agree with in the present emergency situation, but that a fuel tax is the fairest and better way to make it proportionate to the road-user. As to whether this motor-car tax should be £1 per horse-power or 15*s*., that becomes purely a question of how much the Chancellor of the Exchequer really wants, and whatever the House of Commons finally decide in this matter it should be subject to revision annually. One can expect this, however, to be looked after by the Parliamentary Road Transport Committee.

* * *

What is puzzling me most at the moment is, will the 112,000 members of the Automobile Association really back up their secretary in his minority report of the Departmental Committee, in which he declares for duty on all fuels as the only way? Personally, I don't believe they will move the Chancellor of the Exchequer to budget away from the terms of the Report, if one may judge from the result of really strenuous work they put in when in opposition to the establishment of the Transport Ministry itself, which produced small satisfaction to motor-users. Old Hy.

ANCIENT AND MODERN

The latest type of 40/50 h.p. six-cylinder Napier photographed at Penshurst—the home of the Sidneys—a charming old-world village with a castle dating back to the Thirteenth Century

MOTORING ON THE HAYNES

is a new experience even to the oldest motorists. The feel of a Haynes Car is different from that of an ordinary car. There is a smoothness and extraordinary power which convey to the driver and passengers a sense of perfect movement, which has to be experienced to be believed.

We want you to experience personally this new sensation.

Write us and we will send a car for you personally to try same in your own district and on the hills that you know.

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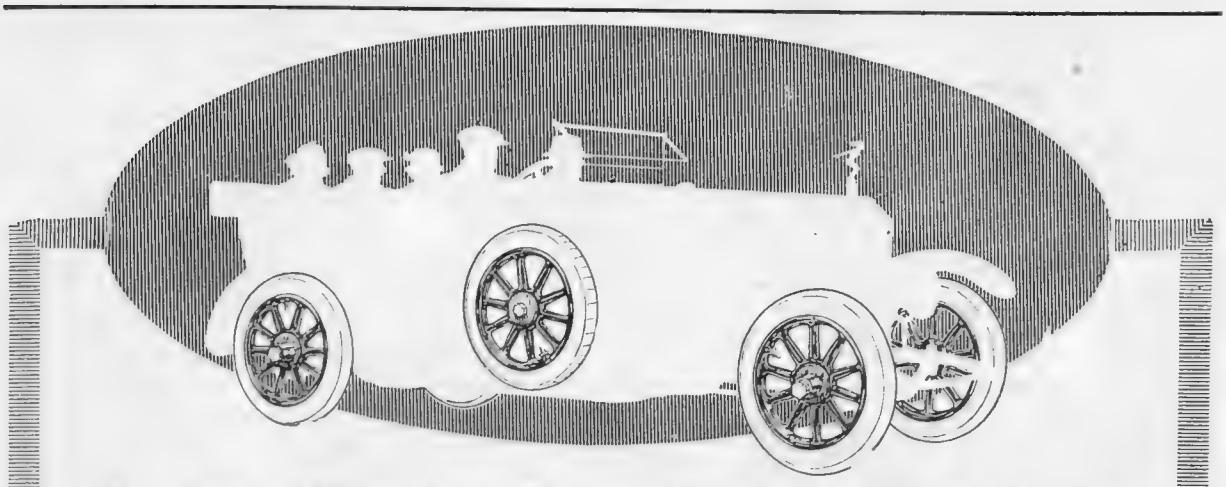


Sankey Wheels—Your Car's Strong Point

No part of your car has to withstand such constant stress of sudden shocks and varying strains as do the wheels.

When a car is travelling at speed every irregularity of road surface, every swerve, and every corner negotiated react primarily upon the wheels with extraordinary severity: all this *in addition* to the burden of the weight of the car itself and its occupants.

It is clear, then, that your wheels must be enormously strong, and absolutely reliable, since wheel failure would mean a costly, if not a fatal, accident.

If your wheels are Sankey Pressed Steel Wheels there is no possibility of wheel trouble. They are rotproof and rustless, and cannot collapse.

Specify Sankey Wheels

See that Sankey Steel Wheels are listed in the Specification of your new car. Make sure of this important point and you need never give another thought to your wheels. Sankey Steel Wheels will never let you down

SANKEY wheels

JOSEPH SANKEY & SONS, LTD.,
Hadley Castle Works, Wellington, Shropshire.

Another Chalmers Model

The Chalmers two-seater has all the comfort of the better known type, the exclusive Hot Spot and Ram's Horn features give it the same advantages—reducing petrol consumption to the minimum, eliminating waste, carbonization, friction and jar.

The "Hot Spot"

Chalmers

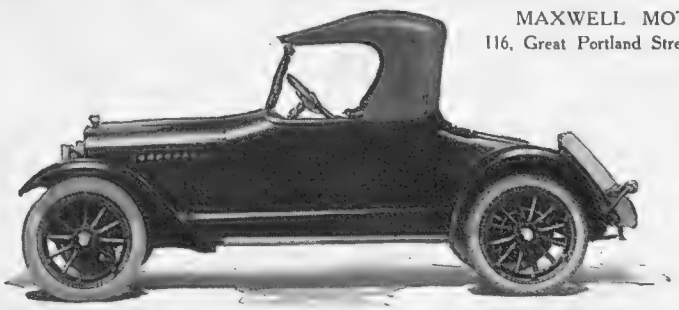
America's Favourite Six

is fitted with the Bosch magneto and a waterproof Roadster top, which attaches to the wind screen, making it the cosiest, as well as the smoothest running, two-seater at present on offer to motorists.

Price £750 AT GREAT PORTLAND STREET.

EARLY DELIVERY ASSURED. TRIAL RUNS ARRANGED IN ROTATION. FIX ONE TO-DAY.

MAXWELL MOTORS, LTD.,
116, Great Portland Street, London, W.1.



Femina

APRIL WEDDINGS

I CAN hardly count on the fingers of both hands the weddings which I have attended, or meant to have attended, during this month. It is the usual thing in April. Between the superstitions of May and the restrictions of Lent, the devil of the one, the deep sea of the other, romance rushes in where angels fear . . . no, I will spare you any further abuse of metaphors. Besides, the rush is over. For a whole month we may go in peace without suddenly remembering with a pang that a present for the So-and-So's must be bought at once. There are thirty-one long days in which to ponder the rival attractions of fish knives and forks *versus* carriage clocks. No one marries in May except the cynics, and they usually wend their way to the registrar *sans* friends, *sans* orange-blossom, *sans* "voice that breathed o'er Eden," *sans* the whole bag of tricks which makes a wedding an impressive function.

IMPRESSIVE, did I say? The right word escapes me, for I was not impressed. It is amazing, in this progressive age, to find a function which has progressed so little since the original voice first breathed over Eden, or very nearly since then. The only April wedding which I enjoyed was Karsavina's at the Coliseum, with her amusing yellow antimacassar, or whatever it was, for a veil, her formal bouquet and adorably original responses. The others, the real thing, were so exactly what they had always been. Not a gleam of novelty lightened a situation overshadowed as ever by *the* dress. I would not mind if it were a beautiful dress, or an original dress, or anything but the usual river of brocade, all white and silver, like a Christmas tree in a superior nursery. And the way the thing obliterates its wearer is pathetic. The important part in the pageant is played, not by a person wearing a white satin gown, but by a white satin gown which covers a person. And not even a person, but a mere convention, charming, I grant you, with the lavendery charm of old tradition, but a convention for all that.

IT seems impossible to get away from the old ideals expressed by white satin and *tulle* and the family lace. A hundred better ideals may fall every day by the wayside, but this one bears a charmed life. From time to time some brave young things determine to impose their personality upon the convention. Only the other day one of them fluttered up the aisle in shell-pink *charmeuse* and rose-leaf *tulle* like a pearly cloud at sunrise. I rejoiced to see the blow that was struck at the

(*Continued on page 342*)

By Norman Keene

"Sans" Voice that breathed o'er Eden

IN BLACK SATIN
A large hat with turned back brim ornamented with small black cabochons
Model, Odette
Photograph, Henri Manuel

A BLACK TAFFETA GOWN
For out-door wear. The corsage is of white embroidered crêpe de Chine
Photograph, Talma

A DAINTY TOQUE
In pale grey satin covered with large deep velvet leaves
Model, Blauchot
Photograph, Talma

The Latest from PARIS

Exclusive to "The Bystander"

FEMINA (concluded)

stodgy, sugary sentimentalism of Old England by a nicely manicured hand. But I rejoiced more or less alone. People were not exactly shocked; they did not really think it improper, but. . . . It was the play without Hamlet.

On ne badine pas avec l'amour, nor can you trifle with the bridal white satin. But the veil, I protest, is a survival from the barbaric day when his bride was an unknown quantity to the bridegroom, when he had no choice in the matter, and was married meekly to a closely-veiled apparition whose face he had never seen, and was not allowed to see till after the ceremony. But, in a way, the survival justifies itself, for *tulle* is adorably becoming. Every bride in her soft white cloud is a lovely vision, with white *tulle* making its mysterious best of her features and her outline. It would be difficult not to credit the glorious creature, smiling whitely through a snowy mist, with anything but a substantial list of virtues. Hence the French, who excel at giving to airy nothings an appropriate name, call it "*Tulle* Illusion"; cynical, perhaps, but—well, true.

After all, I have succeeded in cheering myself up, in spite of our lack of originality in wedding dresses. It might be worse. It was worse years ago, to judge by the faded relics of Royal wedding dresses which I have met under glass cases in museums. They always look pitifully inadequate to the great occasion which they were supposed to adorn. Either the queens and princesses of old were too easily satisfied with their dressmakers' efforts, or else white satin wears abominably, even under a glass case in an airless museum. Its papery yellowness makes me blush for the Lyons of the day. The modern bride is lucky, she who can fall back on the ethereal, yet substantial, charms of *charmeuse*. Need I say that it is a delightful fabric, ideal for ideal wedding dresses? Have I not met it in that capacity at least ten times this month, to say nothing of the hundreds of times I might have met it in other churches, had I been there to see?

CANDIDA

By MRS. JACK MAY

Practical Overalls of Artistic Character and Design

Originally devised to meet the needs of canteen workers and others employed in various War depôts, Shoolbred's overalls have now come to be regarded in the light of a universal need, so thoroughly practical are they in every detail, while the high grade materials used in their construction considerably enhance their attractive character. Ladies are finding that several of the models make excellent substitutes for morning dresses, one of zephyr cloth, with a touch of embroidery on the shapely yoke, pockets, and sash ends, in particular fulfilling this end. Plenty of fulness is accorded the skirt, and roomy arm-holes allow for an easy movement of the arms, the fastening coming at the back. In navy, brown, Saxe, green, heliotrope, champagne, grey, and *vieux* rose, this admirable overall stands at the accessible price of 17*s*. 6*d*. But there are numerous other full length models to be seen at Tottenham House, in sponge rep cloth, with mercerised check collar, pocket tops and cuffs; printed, cotton twill; casement cloth; poplin cloth and checked Oxford cloth, together with shorter styles more suited to gardening and out-door work generally.

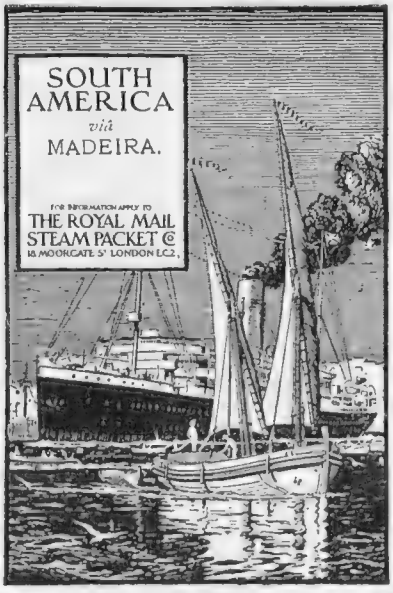
A GARDENING SMOCK
Of casement cloth, with large useful pockets, sash, and turn-over collar
(Sketched for "The Bystander" at Shoolbreds, Tottenham Court Road, by Madge Munro)

The accompanying sketch reveals the artistic character of a casement cloth smock, carried out in a long range of colours, with pockets of sufficient size to hold various gardening addenda, sash, and becoming turn-over collar, the price being quite exceptionally moderate at 17*s*. 6*d*. Messrs. Shoolbred will be pleased to send an illustrated catalogue of these ideal protective garments of theirs to anyone making application to Tottenham Court Road.

The Cult of Furniture

During the long five years of War the grass has not been growing at Messrs. Williamson and Cole, Clapham High Street, and prominent among the discoveries, due entirely to individual investigation and experimenting by Mr. Cole, is some new grey furniture which comes out considerably lower in price than the original grey-stained pine. The styles affected are Chippendale in feeling, with effective touches

(Continued on page 344)



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Royal Letters Patent.
Unobtainable elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

Home dinner gown of "myrtle" grenadine satin, becomingly draped and finished with dull gold sash.
19 Gns.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, GOWNS FOR ORDINARY WEAR, LITTLE ONES' CLOTHES, COTS, etc. *Kindly apply for any of interest to you.*

A pretty house gown of "plum" sanve toy, with long roll collar of orchid mauve. Multi-coloured embroidery at waist & sleeves.
16 Gns.

BARRI, Ltd. 72, BAKER STREET, W. 1.

LIQUENNA gives that Glorious Golden Glint to the Hair.

It sends vitality Sparkling and Dancing thro' the tresses and kisses them with the glint of gold. It imparts beauty and life that lasts. **Liquenna** is an enormous step forward in legitimately enhancing feminine beauty and charm.

¶ **Liquenna** is obtainable only by direct application to the Liquenna Laboratories (Dept. C), 15, Ridley Road, Harlesden, London, N.W.10. Price **4/9** a bottle, post free, with full directions and advice, in plain package.

FASHION'S FANCIES (concluded)

of black, and the grey stain used is absolutely indelible. The sets thus expressed comprise wardrobes, 3, 4, 5, and 6 ft. respectively, dressing tables with swing glass, washstands, and two chairs, and they well repay a visit to Clapham, a locality far more accessible than many seem to be aware of.

Then another big attraction here, also, is some black Chinese lacquer furniture. Reproduction work, of course, but the very best of its kind, as is the actual workmanship of the various pieces. The drawers run in and out as though on greased wheels, and the styles selected are all in keeping with the beautiful ornamentation, a fact that may be gathered from the accompanying illustration. Except for sentiment, there is absolutely nothing to differentiate these reproductions from the hallowed antique pieces; and at Williamson and Coles there is likewise provided every accessory in the way of furnishing fabrics, carpets and wall papers, in keeping with the Eastern fancy for decorative effects. When these words appear in print there will have been issued the customary lavishly produced and illustrated catalogue, that plays such an important part in a business that owns clients in every part of the globe—a book that can be had for the asking and a mention of THE BYSTANDER.

A FINE PIECE OF REPRODUCTION WORK
A specimen of the black Chinese lacquer furniture now being shown by Williamson and Cole at Clapham

"Johnnie"

To-day—in the Underground—I met an old friend whom I've known for many years. Raising his hat with a true Regency flourish, he told me it was his hundredth birthday, and that he was "still going strong." . . . The secret is out: it was Johnnie Walker! On looking again at the advertisement I noticed a remarkable scarcity of the letterpress that is usually sprawled across our vision in these Tube posters, and it struck me as little short of marvellous that any firm should produce an advertisement showing neither their name, the name of the goods, nor even a picture of them; but so well-known is this figure (I believe it is Messrs. Walker's trade-mark as well) that public recognition is instantaneous.

The Next Alhambra Production

The cast of the next production at the Alhambra has now been settled, and is as follows: George Robey, Phyllis Bedells, Ivy St. Helier, Clara Evelyn, Netta Westacott, Nora Guy, Yvonne Dulac, Eric Blore, Harry Roxbury, Pip Powell, Arthur Finn, Frank Leslie, A. C. Kingsley, Hugh Robinson, and a well-known continental artist whom Mr. H. M. Vernon, the producer, hopes to be able to engage. The dances and *ensembles* are in the efficient hands of Mr. Gus Sohlke.

Tweeds Handwoven in the Isle of Lewis and Harris

Dress and Suit Lengths of these Rare Materials direct from the Crofters' Hands

MacLoom
TRADE MARK

PATTERNS POST FREE
DELIVERY FREE
Lewis & Harris Handwoven Tweed Co. Ltd.
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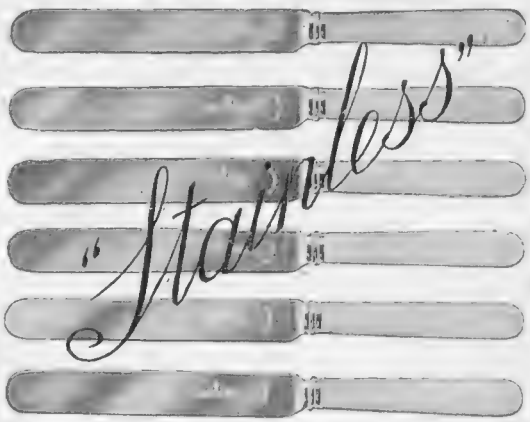
Telegrams: "WILANGIL LONDON." **Wilson & Gill** Telephone: "REGENT 3681."

"THE GOLDSMITHS,"
139 & 141, REGENT ST., LONDON, W.1

Wilson & Gill's "Stainless" Cutlery.



Wilson & Gill's Stainless Cutlery is fitted with finest Oval Zylonite Lockfast Handles, with superior quality Sheffield Stainless and Rustless Steel Blades, which retain permanently their original Highly Polished Surface, and only require cleaning in the same manner as silver spoons and forks.

Table Knives, Full size **£1 7s. 6d.** per ½ doz.
Cheese Knives, Full size **£1 5s.** per ½ doz.

Dickins & Jones

"Always the Best."

Becoming HAT

B.Y. 50. Shady Hat, as sketch, of pretty mixed colourings, in Woven Soft Straw, the Japanese Scarf Trimming being in colors to tone. Very light in weight.

39/6

SPECIAL WEEK
IN THE
INEXPENSIVE
DRESS DEPT.
April 26th to May 1st

DICKINS & JONES, Ltd., Regent Street,
W. L. JONES, Managing Director. **LONDON, W.1.**

Walpole BROS LTD

89 90 NEW BOND ST. W.1

Incomparable Bargain

DAINTY DRESSING GOWN

in Roman Satin of a quality that equals in every respect that produced prior to the war.

The model is exquisite in design and trimmed with superfine lace and pretty rosettes (as sketch).

The shades in which the garment is made are exceptionally beautiful and are produced specially for the "House of Walpole" in a choice of Light Mauve, Dark Mauve, Rose, Pale Pink, Eau-de-Nil, Light Saxe, Dark Saxe, Black, or Grey.

PRICE **65/9**

One garment only, as illustrated, can be sent on approval; if not already a customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

By Appointment.

Summer Suits in Novelty Cotton Materials.

Designed on simple and becoming lines, and made from best quality novelty cotton materials. These Suits are exceptionally well cut and tailored, and are suitable for smart summer wear.

Tailor Suit in novelty striped Cotton Sponge Cloth. Coat cut on plain tailored lines with belt and novelty pockets. Plain, well-cut Skirt.

Price:

£5 : 18 : 6

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, S.W.1

CHILDREN'S Bridesmaids and Party FROCKS

We have always in stock a number of original and attractive models for Bridesmaids and Party Frocks, designed and made by our own workers from dainty and exclusive materials.

DAINTY FROCK (as sketch), suitable for Bridesmaid or Party Wear, in pale lavender taffeta, trimmed frills of ninon to match, finely hand whipped, and skirt tied with velvet ribbon in an art shade of blue.

	Price
Size for 2 years,	6½ Gns.
" " 3 "	7 Gns.
" " 4 "	7½ Gns.
" " 5 "	8 Gns.

BONNET in mauve tulle with tiny quilted frills, and trimmed deep blue forget-me-nots, **79/6.**

Tulle Millinery cannot be sent on approval.

Catalogue Post Free

Debenham & Freebody

(DEBENHAMS LIMITED)

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SPRING & SUMMER SHIRTS FOR MEN.

A few of the many splendid values now being offered in the Men's Shirt Section.

Superior quality hair line Zephyr, double cuff. Neat stripes in black, blue, or helio **12/9**

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Stiff collars to match, 2/-.

Fine quality Silk, crepe effect in Cream, Sky or Helio ... **37/6**

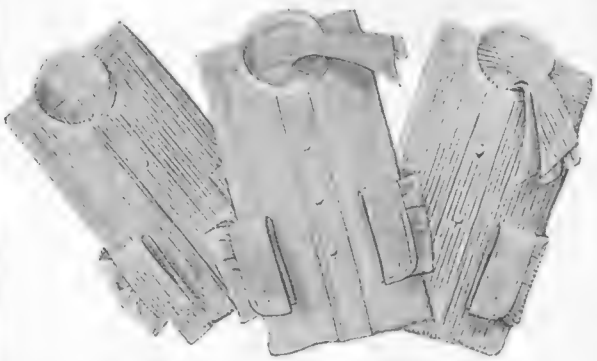
Collars to match, 2/9.

White All Wool Cricket Shirts, collar attached ... **22/6**

We have a fine selection of "Aertex" shirts for day or sports wear.

Fine woven Zephyr Shirts, double cuff. In neat stripes of blue, helio or black. Fast colours guaranteed **9/11**

Collars to match, 1/3.



Spring Underwear.

Medium weight pure natural Scotch Wool. Very soft and unshrinkable Vests, short or long sleeves,

16/6

Pants two length of leg or knee drawers, 16/9.

Fine White Scotch Silk & Merino very soft and non-irritant. Vest, short or long sleeves,

15/6

Pants, 16/6, Knee Drawers, 15/9.

FREDERICK GORRINGE, Ltd., Buckingham Palace Rd., S.W.1.

IN BELGIUM—

the £ is worth 52 frs.

Your opportunity is NOW

We offer you a very Chic Voile Hand-made Blouse, with real Lace, for

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Send us a cheque and we will send you by return one of them. If not quite satisfactory we refund the money. We can send you a nice selection of Lingerie Laces of every description on approval by giving us Bank references. If you come to Brussels see our shop first before buying elsewhere.

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Two Indispensables to a correct Luncheon Table.

MAGNA CIDER

The "Wine of Somerset."

"MEDIUM" SWEET OR "DRY"

Send Cheque value

29s. for 9 Galls. 54s. for 18 Galls.

BOTTLED CIDER.

54s. for 3-doz. Champagne Qts.

69s. for 6-doz. ,, Pts.

Carriage paid to nearest Station in England and Wales. Casks and Cases to be returned.

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The "Apple" Appetiser.

Piquant, Pure, Healthful and Unique.

It is packed in attractive square bottles from which the Chutney can be readily extracted, entailing no "sticky fingers" in the process. The empty bottles should be saved, they make excellent bottles for storing preserves, etc.

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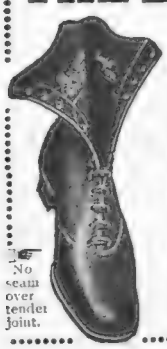
THE EASIEST BOOTS IN THE WORLD



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Immediate and Lasting Relief for Tender Feet

even in severe cases of enlarged joints, corns, etc. In ordinary boots four and five thicknesses of material meet on the front of the foot. This is avoided in our

SEAMLESS BOOTS for men and women

Made with or without warm sanitary woollen lining. Perfect ventilation.

We still make to measure where necessary and execute repairs. Lasts made and kept for customers without charge.

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Send outline of foot drawn standing.

HALL & SONS' Gold Medal **SANDAL-FORM FOOTWEAR**

save Children's feet and Parents' pockets. All sizes for Children and Adults.

Orthopædic Specialist always in attendance.

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"Always the Best."

Serviceable
COSTUME
from the
JUVENILE DEPT.

B.Y. 52. Girl's Coat and Skirt of good quality Navy Coating Serge, finished all-round Belt and two smart Pockets.
For 14 to 18 years.

6 Gns.

B.Y. 53. Hat of Burnt Straw, with Ribbon Velvet Bind, Band and Bow in Saxe, Rose or Lime (as sketch).

39/6

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

DICKINS & JONES, Ltd.,
Regent St., LONDON, W.1
W. L. JONES, Managing Director.

CHARMING HAT, as sketch, in fine quality straw, trimmed shaded wool embroidered rose and ciré ribbon, in a variety of colours.

PRICE 3 GNS.

DEBENHAM & FREEBODY,
(DEBENHAMS LTD.)
WIGMORE STREET,
(CAVENDISH SQUARE),
LONDON, W.1.

BY APPOINTMENT.

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Tea Frocks

We have now in stock a number of really artistic Tea Frocks, designed and made in our own workrooms from rich quality materials.

Dainty Tea Gown in good quality Silk Georgette, with graceful draperies of fine Ecru shadow lace at sides: In many attractive colours.

8½ Gns.

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Harvey Nichols of Knightsbridge

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AN EXCEPTIONAL OFFER

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The Finest KIT BAG VALUE to-day in the United Kingdom

No. 210. Finest natural hide, lined stout brown Holland with two large pockets on one side. With reliable brass lock and clips, solid leather straps with brass buckles, two drop handles, length 24 ins., height, open, 17 ins., width 11½ ins.

Also in 26 in. size, 105/-

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Two perfectly cut Diamonds. **£6**

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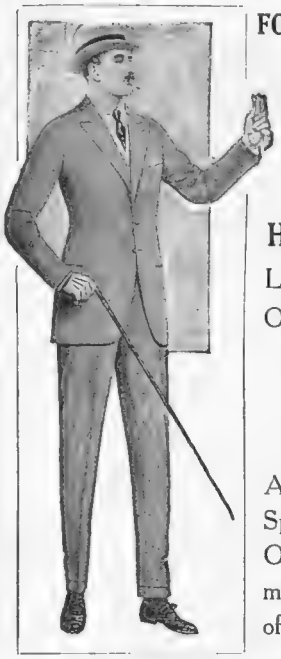

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LARGEST STOCK
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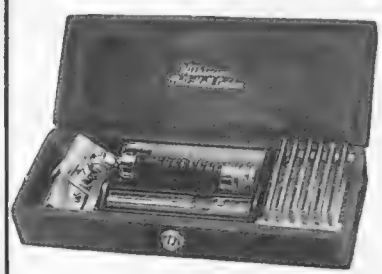
Is the shaver with the "BIG FOUR" Features, so designed to give you every comfort, so built to give you a perfect shave.

LASTING, EDGE RETAINING, SOLID BLADES,
WITH A SHAVING POWER BEHIND THE EDGE

Specially adapted to strong beards and sensitive skins.



The set complete with seven solid blades and stropping handle, in neat leather case.

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DAINTY VOILE NIGHTDRESS, made in our own workrooms from good quality material, entirely hand-made and trimmed with bands of material and hand-veining.

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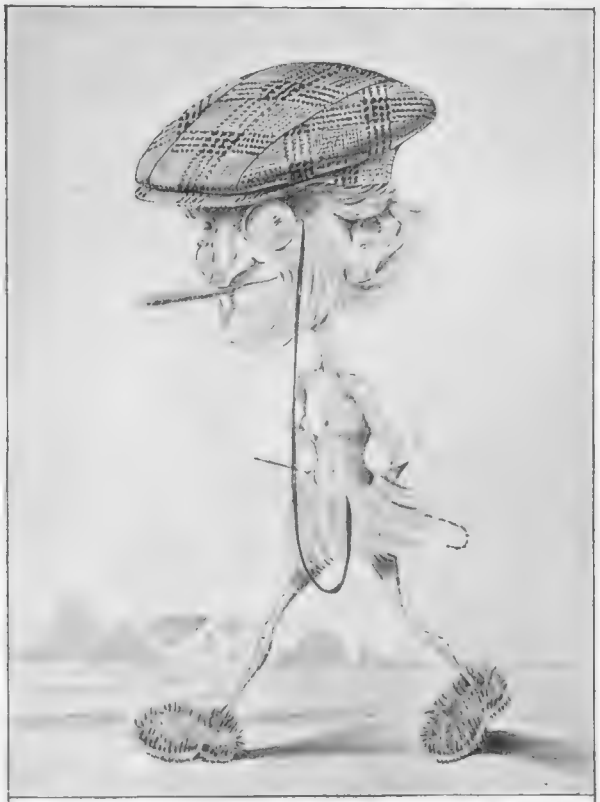

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Price 63/- per pair.
In Patent Leather at the same price.

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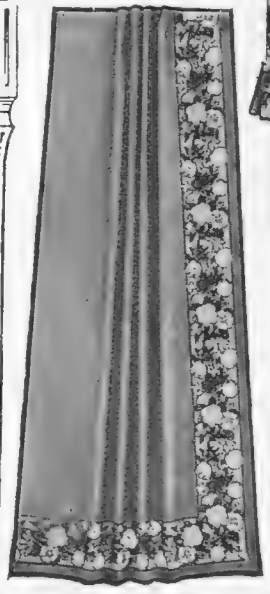
An effective Curtain of mauve Rep, with an artistic border. 3½ yds. long, **73/6** per pair.



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Patterns Post Free.

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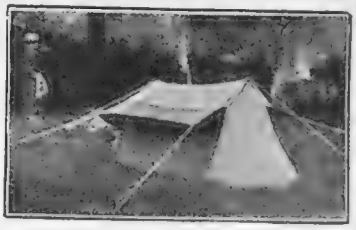
THE IDEAL MOTOR or CYCLECAR TENT

(Regd. Design)

for two or three persons at home or abroad.



"IMPROVED GIPSY" TENT.

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Note extension back and double roof, also overlap to carry rain from tent base.

Weight 40 ounces. Price £6 : 6 : 0 complete with poles, pegs & lines.

A SUCCESS ALL OVER THE WORLD.

Remember accommodation is now scarce, so why not take a tent with you? It takes next to no room. Can go into a kit-bag for abroad. Quickly erected. Easily carried, absolutely weatherproof.

AN OPINION:—

"About 6 years ago I obtained a Bivouac Tent from you. I have used that tent ever since, including 5 years in France, and it is still quite good. Please send me your latest list." *Lt.-Col. W. W.—Dated 27/8/19*

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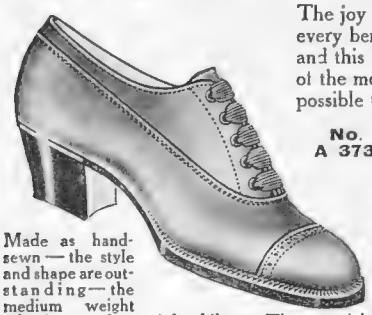
A Super Shoe for Ladies



The joy of being well-shod increases every benefit which spring brings—and this Scot Tan Calf Shoe is one of the most attractive examples it is possible to obtain.

No. A 373 57/6 Post Free

Ask for Catalogue No. 6 giving full range of Scot Footwear.

Made as hand-sewn—the style and shape are outstanding—the medium weight sole gives comfort and durability. The materials used are the very best procurable; even the linings are specially selected.

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We can make This look like This

Let us convince you that your clothes are not worn out yet by any means. You will be surprised to find how fresh and smart we can make them.

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Men's Underwear for this Season.

Scotch and Merino Underwear.

White only. Light weight combined with extreme durability, absorbent and comfortable, fully fashioned.

Vests.	*Pants.*	*Drawers.*
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Supplied in beautiful shades of heliotrope, grey or purple. Ideal hot weather wear.

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Soft and comfortable, light weight but preventive of chill, fully fashioned garments to fit all figures.

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Superfine quality, soft and non-irritant, light weight for Spring or Summer.

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A distinctive Jumper for evening wear. In rich black Georgette. Finished black and gold beaded fringe and gold roses **7½ Gns.**

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FINE DOESKIN GLOVES (L.G. 55.) In grey or beaver. With strap wrist ... **15/6**
ANTELOPE GLOVES (L.G. 110) In Beaver only. With two buttons. Splendid in wear. **13/9**

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TURNBULL & ASSER

Sporting Hosiers

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BY APPOINTMENT.

NEW FRENCH OVERBLOUSE

in Crepe Georgette, copy of original Paris Model. Made in ivory, black, grey, nigger, and navy, with buttons and ribbon at waist in contrasting colours.

PRICE **55/9**

Illustrated Catalogue of Inexpensive Blouses and Jumpers sent Post Free on request.

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., KNIGHTSBRIDGE, S.W.1

Radium v Grey Hair

IF your hair be grey or faded 'Caradium,' better than all else, will restore its colour, lustre and loveliness. 'Caradium' Restorer is a scientific preparation of Radio-active Water and rare herbs. Applied to the roots of the hair it stimulates the pigment glands, invigorates the scalp, and produces its results in a natural way. 'Caradium' Restorer is certain, safe and speedy in its effect, is absolutely harmless, and *is not a Dye.* Be advised to try it.

Caradium REGD.

BEAUTY SECRETS

A useful Booklet FREE from 174, New Bond St., W.

'CARADIUM' HAIR RESTORER is sold in Harrods Drug and Perfumery Departments, Selfridge's, Whiteley's, Barker's, Shoolbred's, Boots (500 branches) Army and Navy Stores, or direct from

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Post 6d. extra.

'CARADIUM' 174 NEW BOND ST. W

MISS GINA PALERME, the famous and beautiful French Actress, who has one of the finest collections of real pearls in the world, writes:—
"Your Pearls are wonderful; side by side with my own, I hardly know which are which."

Ciro Pearls

ARE WORN BY THE LEADERS OF SOCIETY.

We have published letters from the principal artistes and other clients, giving undeniable proof of the value of Ciro Pearls.

The prinicipal newspapers have acknowledged the merits of Ciro Pearls in their editorial columns.

We have repeatedly shown that experts cannot tell them from real pearls except under a close microscopic test.

There is, therefore, no doubt that Ciro Pearls can be worn by anyone without fear of detection that they are not real.

It is more than likely that if a lady lost a 500 guinea necklet of real pearls, and replaced it with Ciros, that her friends would congratulate her on having found her real necklet.

Can anything better exist than a pearl we have proved deceives experts? We say "No"; not even if it be real.

These facts should convince the most sceptical person that Ciro Pearls are unique in value—unique in price.

OUR UNIQUE OFFER:

Upon receipt of £1 : 1 : 0 we will send you on approbation a Necklet of Ciro Pearls, sixteen inches long (Gold Clasp, 2s. 6d. extra). Longer lengths at proportionate rates, or a Ring, Brooch, Ear-rings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Provincial customers may send their orders by the post, and will receive the same attention as if they called upon us personally. Our interesting booklet No. 7 will give you details of our productions.

CIRO PEARLS, Ltd. (Dept. 7), 39, OLD BOND STREET, W.1. (Piccadilly end).

We have no shop. Our Showrooms are on the 1st Floor, over Lloyd's Bank.

THE MENU

SWEETS AND FRUIT DISHES

RICE WITH CHOCOLATE SAUCE.
COMPÔTE OF CHESTNUTS.
RHUBARB CREAM TART.
DRIED APRICOTS AND PEARS.
BOTTLED PLUMS.
DRIED FIGS.
RAISINS AND SULTANAS.

Rice with Chocolate Sauce

PUT a pint of milk and a ¼ lb. of rice in a double boiler, and cook till the rice has absorbed all the milk. Stir in 1 oz. of butter, 2 ozs. of sugar, and a beaten egg. Bake for a quarter of an hour in a greased mould. Turn out, and cover with the sauce. Chocolate Sauce: Melt together three sticks of chocolate, 2 ozs. of sugar, and one tablespoonful of water. Stir over the fire or gas, add half a pint of milk, and one beaten egg. Stir till as thick as custard, and add a little vanilla essence.

Compôte of Chestnuts

Boil the chestnuts for half an hour, then throw them into cold water, and peel off the outer husk and skin. Make a syrup by boiling ¼ lb. of white sugar with a wineglassful of water and the juice of a lemon. When it has boiled for five minutes, put in the peeled chestnuts, and cook them ten minutes. Be careful that the syrup is thick.

Rhubarb Cream Tart

Simmer until soft, but not broken, one and half cupfuls of forced rhubarb. Now mix one tablespoonful of cornflour with one tablespoonful of cold water. Put this into a saucepan with one cup of boiling water. Stir in three yolks of eggs and cook for three minutes. Add the rhubarb to this. Line a shallow dish with a rich pastry, fill with the mixture and bake until firm. When cool, cover with a meringue made with the whites of the eggs, brown in the oven.

Dried Apricots and Pears

These should be stewed with very little sugar, but plenty of lemon peel and juice. They must be cooked very slowly, and the lemon peel cut very thin.

Bottled Plums

Plums should be stewed in a syrup made with sugar, lemon juice, a little cinnamon, and a glass of claret, a little water must be added.

Figs

Cut the figs in halves, and put in a jar in the oven. Very little sugar is needed, but lemon juice and a teaspoonful of brandy is an improvement.

Sultanas and Stoned Raisins

Stew sultanas and raisins in a syrup, made with water, lemon juice, and a glass of sherry. When the syrup thickens, add the fruit and simmer until tender. EMILIA.

Do you Know the Benefits of Permanent Waving ?

If you don't, ask for our new Booklet. It is the latest and best publication on the subject. Post free to all who mention this paper.

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MAISON ROBERT,
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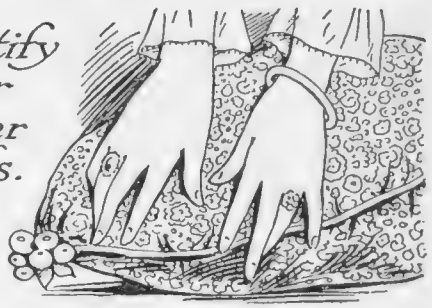
GLASGOW	EDINBURGH	DUNDEE
80 Union St.	122 Princes St.	12 Reform St.
Tel. 9057 Cen.	Tel. 2453	Tel. 1980.

Beautify Your Finger Nails.



JUST as you use a dainty toilet cream for your skin, so you should apply the equally dainty Kraska preparation to your nails. It ensures a charming and desirable completeness to hands that are well cared for.

Kraska

This liquid nail polish gives a perfect finish, a high polish, and is entirely unaffected by soap, water or acid. One application lasts a full week.

Kraska is supplied in two colours—Rose for those who desire to impart a delicate rosy tint, and Naturelle for those who prefer a high finish with the natural colour of their own nails.

Royalty, Leaders of Society, and famous Actresses use Kraska regularly and appreciate its exceptional worth.

Obtainable at Boots, Ltd. (all branches), at all Stores, Chemists and Hairdressers. Remember the name "Kraska," the perfect nail polish.

Price **1/2**, **1/8** and **2/9** per bottle. Or post free from the Proprietors.

Kraska Hand Balm.	Beautifies and Whitens.	**1/2** bottle.
Kraska Bleaching Fluid.	Removes Cuticles.	**1/2** bottle.
Kraska Cuticle Cream.	Softens Cuticles and Prevents Growth.	**1/2** bottle.

KRASKA CO., LTD., 7 Blenheim St., LONDON, W1.

The Children's Den

A very useful and ornamental structure designed for the children. Keeps them out of mischief and gives ample space for healthy, happy recreation. Provides shelter in all weathers. Suitable for a playhouse or study.

Built of well-seasoned weatherboarding cladded on to stout framing, the Children's Den is portable, durable and weatherproof.

Write for Free Illustrated Catalogue, which gives particulars of all kinds of Portable Buildings.

BROWNE & LILLY, Ltd.,

Manufacturers and Exporters,
THAMES SIDE, READING.

"KIWI" FOOTWEAR
SHINING BRIGHT.
FILLS WITH PLEASURE
AND DELIGHT!

IN THE SERVANTS' HALL.

"Kiwi"—the "Quality Boot Polish" (just a little smear and a little rub) pleases the servants by reducing labour, and delights the household by the brilliant jet-black shine it imparts to the daintiest footwear or shabbiest boots. It possesses wonderful leather-preserving properties and is absolutely waterproof.

"KIWI" TAN STAIN-POLISH FOR BROWN BOOTS.

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The Quality Boot Polish

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It enables every man to cut his own hair and save the cost, time and trouble of visiting the hairdresser. Mothers can cut children's hair. It is used exactly as when combing the hair. Nothing to learn. No skill required. Everyman's British Safety Haircutter is the only entirely practical machine to cut satisfactorily the shortest hair in the nape of the neck as well as the longest on the head.

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,, 3	12in. x 16in.	80ft.	1in.	4in.	£5 8 6
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 0 7
,, 5	16in. x 18in.	160ft.	1¼in.	5in.	£12 8 3
,, 6	16in. x 24in.	200ft.	1¼in.	5in.	£15 4 7
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£18 5 9

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	11 0	x 11 0	x 8 0
,, 2 ,,	11 0	x 16 0	x 8 0
,, 3 ,,	11 0	x 21 0	x 8 0

GARAGE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	20 0	x 20 0	x 10 0
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SHEENORE gives a rich, soft, changing play of colour and an original, refined effect quite peculiar to this entirely new fabric. The variety of SHEENORE double-tone colour schemes—its ease of draping—its crêpe-y, cashmere-y, sumptuous feel—are some of the qualities entitling SHEENORE to the permanent vogue it will attain in the best-dressed circles.

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Immediate inquiry should be made at your draper's for this new fashionable material, for the originality of SHEENORE is creating a demand larger than present production is likely to meet.

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Look for the name SHEENORE on the Selvedge.

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An inspection will soon convince you that in size, comfort, and appearance, it certainly equals many of the higher-grade cars.

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Call on the nearest "CUBITT" Agent and put your name on the Waiting List—to-day.

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Showrooms :
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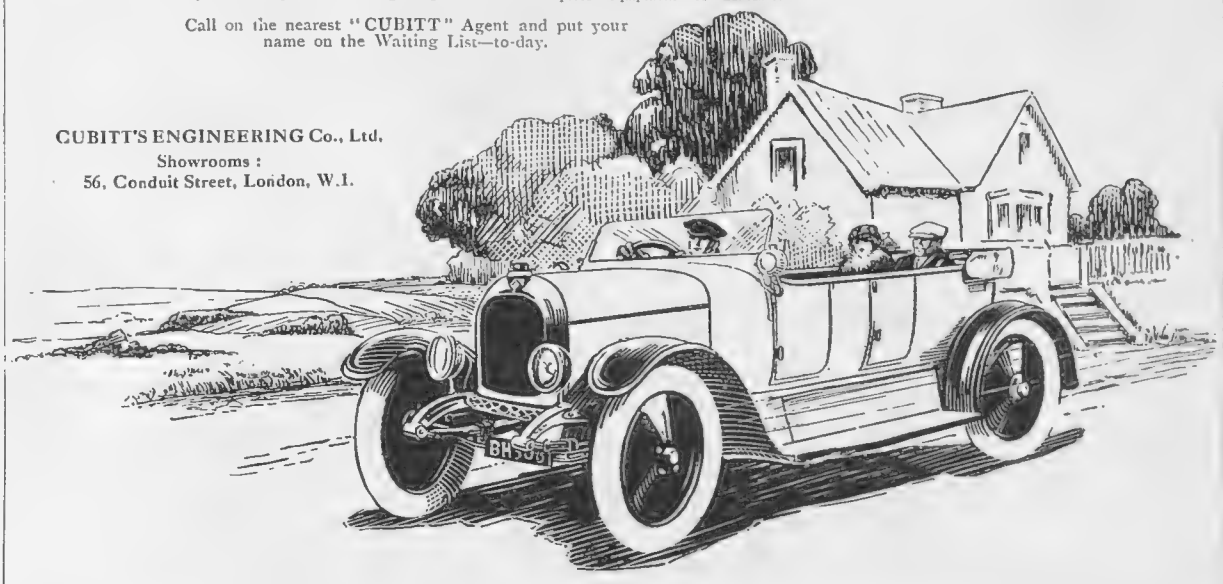

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Possessing a character entirely its own, with a "life" and "vim" about its whole road behaviour that renders it fascinating to drive, the dainty little Kingsbury Junior would be desirable enough were it much costlier than it is. But when it is remembered that the car is now sold, complete with dynamo lighting, lamps, five detachable wheels and tyres, at the inclusive price of £270, it becomes obvious that the industry has no better value for money to offer than the Kingsbury Junior.

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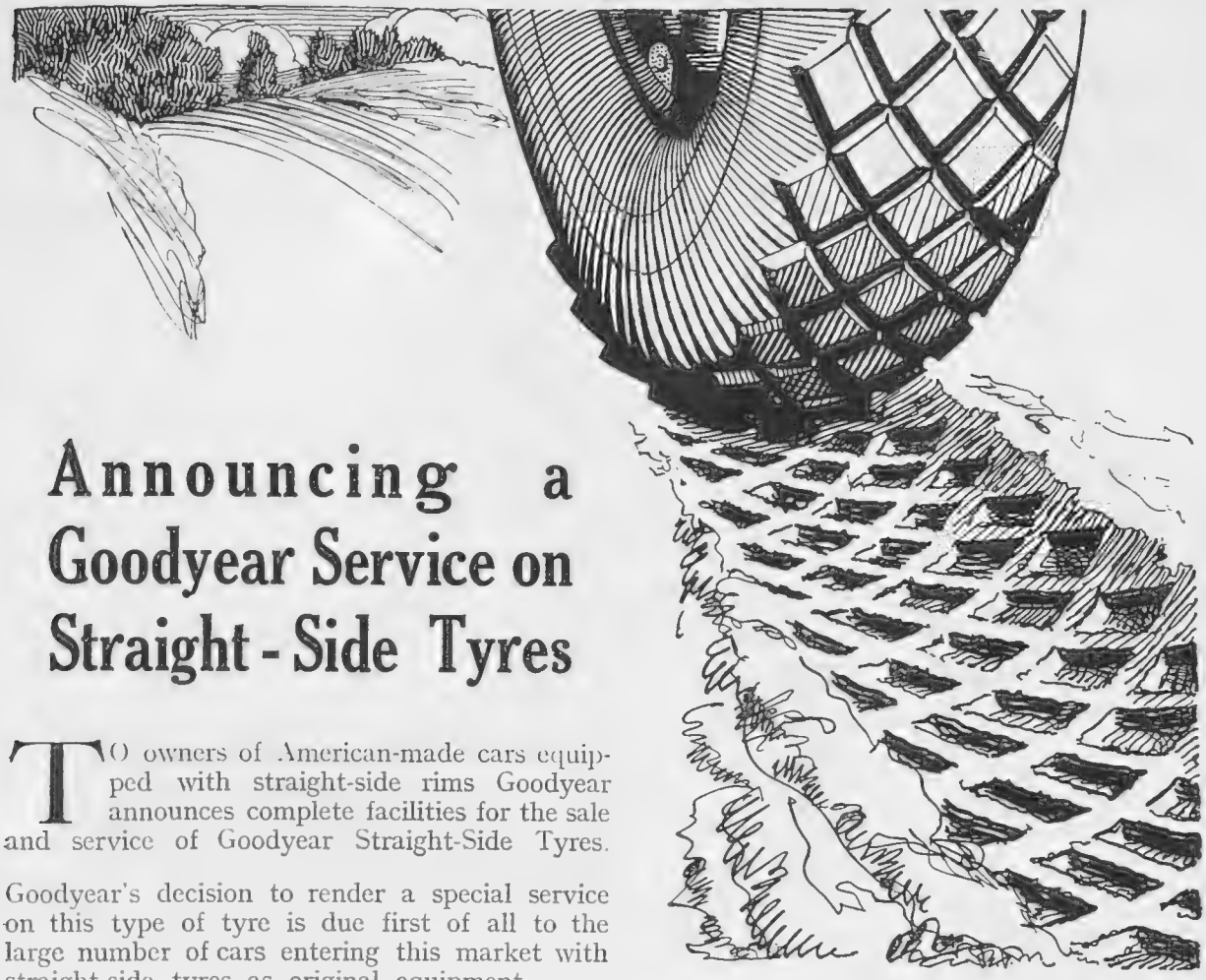

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Goodyear's decision to render a special service on this type of tyre is due first of all to the large number of cars entering this market with straight-side tyres as original equipment.

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If your car is not listed, write for special information and price list.

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STRAIGHT SIDE TYRES

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Uppers of fine quality selected Black Box Calf, Soles of solid oak barked tanned butt leather, wear guaranteed. Stocked in sizes and half-sizes, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 10½ and 11.

37/6 Post Free.

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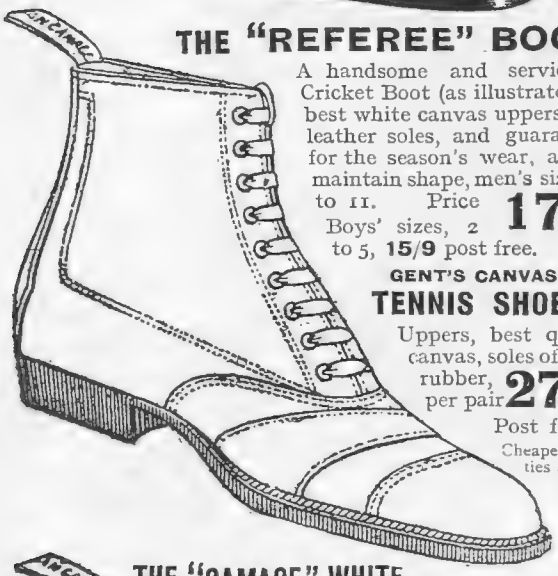

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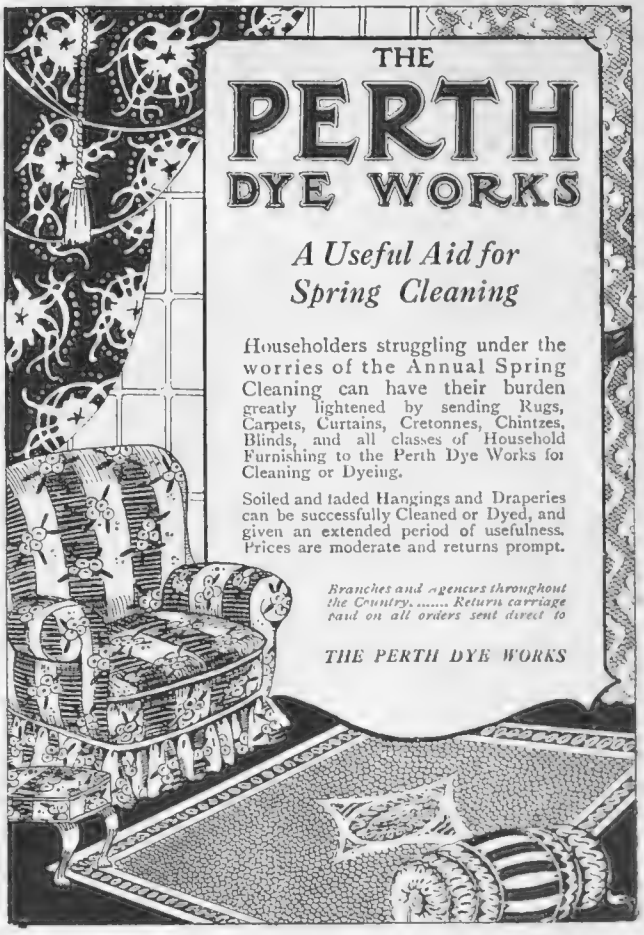

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CARBURETTER. — Semi-automatic, controlled from steering-wheel.

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WHEELS.—Special design pressed steel disc, detachable and interchangeable, with 26 x 3 in. tyres.

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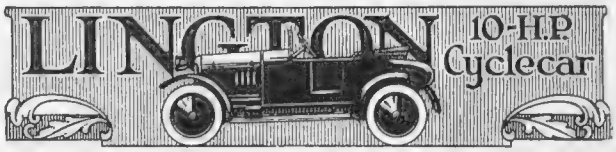
Telephone: RICHMOND 1807. Factory: Grosvenor Works, BEDFORD.



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Excelsior
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In a beautiful quality, woven in a pretty fancy stitch. Can be supplied in cream, tipped with mauve, sky, pink, emerald, coating, and gold—also sky with white, and pink tipped with white.

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"The experiment was carried out "at the Horse Slaughtering "Premises, and the surrounding "land at U—B. The land is "very thickly wooded and in "parts boggy. The wood is "divided from the field by a "hedge in which there are "hundreds of Rat runs. On "March 28th 100 tins of "'Liverpool' "Virus were "taken down to "U—B—and used in the runs "and around the outside of the "shed. About ten days later "a few tins were used in the "shed, as there was insufficient "left to cover the whole area. "On April 15th I made a visit "to the shed at U—B—and "walked over the whole of the "area covered, and saw ABOUT "A DOZEN RATS; only one "was found in shed which I "killed easily. I will say, from "my own observation, that the "number of Rats have been "greatly diminished."

"Liverpool" Virus is not injurious to human beings or domestic animals. It is expressly urged that the Virus be used regularly, because its periodical employment will ensure a lasting result. "Liverpool" Virus can be obtained by post direct from **Evans Sons, Lescher & Webb, Ltd, 56, Hanover Street, Liverpool, and 60, Bartholemew Close, London, E.C.1**, or from all Chemists. "Liverpool" Virus is not a poison, and therefore overcomes the acknowledged difficulty with other exterminators.

The Manufacturers will be pleased to give any advice possible regarding the extermination of rats, and correspondence as to the procedure in special circumstances is especially invited. "Liverpool" Virus for Rats is supplied on bait ready for use in 2/6 and 6/- tins, for Mice in 1/6 tins; in this form the Virus involves no trouble in use. It can be obtained without bait if required, in 2/6 and 8/- tubes for Rats, and 1/6 tubes for Mice.

"LIVERPOOL" VIRUS

FOR EXTERMINATING RATS AND MICES

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Regulation Heavy Weight, **9/-** per pair.
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